Dusan MakavejevThe 5th edition of the Tirana International Film Festival is very pleased to honor master filmmaker Dusan Makavejev. The director will appear in-person to introduce prints of his highly controversial 'WR: Mysteries of the Organism' (1971) as well as the 1981 cult classic 'Montenegro'.
'WR', a dazzling half-documentary mediation on Stalin and sexual liberation was banned everywhere from the director's native Yugoslavia to the Venice Film Festival. Yet in the three decades since its first release, 'WR: Mysteries of the Organism' has come to be regarded as a masterpiece appearing on no less than a dozen top ten lists as one of the greatest films of all time.

The rarely-screened 'Montenegro' tells the story of a bored housewife whose life is forever changed by a group of Yugoslav immigrants. Over the years, 'Montenegro' has grown in reputation as one of the finest moments in Makavejev's forty-year career and features an astonishing performance by the American actress Susan Anspach.

This is Dusan Makavejev's first visit to Albania.The staff and programmers of the fest hope audiences will discover the brilliantly original work of this living master of.