



Audiovisual artist / electronic music composer from Tirana, Albania (born: September 1984) active in the field of drone / experimental music. Lluka's works are surrealistic depictions of daily-life moments through psychological associations with memory in an overall dreamlike mood. His music has been described as deep and atmospheric; mental journeys in undefined locations. While his academic studies were developed outside of arts (majored in political sciences and international relations), Lluka studied on his own the techniques of sound / visual design and synthesis in their academic and practical level. He is also author of several software synthesizers and effects, some of which are available for public use. Besides the albums/EPs, Ilir has also composed music for installations and experimental cinema and has performed live in art galleries and cultural spaces in Tirana such as The National History Museum etc