



Has studied Film and Fashion Studies in Bologna and Berlin. He started his career as assistant to the curator of the Berlin Costume Library (Berlin State Museums) later working on several fashion exhibitions for Fashion Houses Archives, Universities and Museums. From 2008 to 2016 he has been working for Berlinale - Panorama and other festivals promoted by the Cineteca di Bologna and the National Museum of Cinema of Turin. He currently lives in Paris where he has joined the sales agent company Wide, taking over the coordination of the Eye on Films project.