

FOCUS

FOR ANOTHER DREAM – MAY '68

lectures & film on the occasion of the 50th anniversary

A GLOBAL REVOLUTION by Federico Rossin

Far From Vietnam by Joris Ivens, William Klein, Claude Lelouch, Agnès Varda, Jean-Luc Godard, Chris Marker, Alain Resnais | France | 1967 | 116'

A PICNIC BEFORE THE SPRING by Arbër Zaimi

A Report on the Party and the Guests by Jan Němec | Czechoslovakia | 1966 | 71'

ALL POWER TO THE IMAGINATION! by Federico Rossin

The Year 01 by Jacques Doillon, Alain Resnais, Jean Rouch | France | 1973 | 87'

BE REALISTIC, DEMAND THE IMPOSSIBLE by Federico Rossin

Beginning by Artavazd Peleshian | URSS | 1967 | 9'

Contestação by João Silvério Trevisan | Brazil | 1969 | 15'

Actua 1 by Philippe Garrel | France | 1968 | 6'

Film-tract n°1968 by Gérard Fromanger, Jean-Luc Godard | France | 1968 | 3'

Color Test: The Red Flag by Gerd Conradt | Germany | 1968 | 13'

De Oppresso Liber by Carlos Bustamante | Germany | 1968 | 5'

CAMERA AS A WEAPON by Federico Rossin

Medium Cool by Haskell Wexler | USA | 1969 | 110'

GETTING AWAY WITH MURDER by Edon Qesari

Slap the Monster on Page One (Sbatti il Mostro in Prima Pagina) by Marco Bellocchio | Italy | 1972 | 83'

NICHILISM AS ANTIDOTE by Edon Qesari

Milan Caliber 9 by Fernando Di Leo | Italy | 1972 | 88'

OUT FROM THE CRACKS IN THE REALSOC by Arbër Zaimi

Man Is Not a Bird by Dusan Makavejev | Yugoslavia | 1965 | 81'

THE BOSS NEEDS YOU, YOU DON'T NEED HIM by Federico Rossin

Themroc by Claude Faraldo | France | 1973 | 110'

THE MIND BETRAYS THE FIST by Arbër Zaimi

The Working Class Goes To Heaven by Elio Petri | Italy | 1971 | 125'

THE MORAL LAW OFF ME by Edon Qesari

High Crime (La Polizia Incrimina, la Legge Assolve) by Enzo G. Castellari | 1973 | 98'

WIND FROM THE EAST by Federico Rossin

June Turmoil by Zelimir Zilnik | Yugoslavia | 1969 | 10'

The Forest by Ivan Balada | Czechoslovakia | 1969 | 12'

Oratorio for Prague by Jan Němec | Czechoslovakia | 1968 | 30'

Don't Cry by Grzegorz Królikiewicz | Poland | 1972 | 9'

The Gratinated Brains of Pupilija Ferkeverk by Karpo Godina | Yugoslavia | 1970 | 11'

OSCAR® NOMINATED SHORT FILMS 2018

LIVE ACTION

Dekalb Elementary by Reed Van Dyk | USA | 2017 | 20'

My Nephew Emmett by Kevin Wilson, JR. | USA | 2017 | 20'

The Eleven O'clock by Derin Seale | Australia | 2016 | 13'

The Silent Child by Chris Overton | UK | 2017 | 20'

Watu Wote/All of Us by Katja Benrath | Germany & Kenyan | 2017 | 23'

ANIMATION

Dear Basketball by Glen Keane | USA | 2017 | 5'

Garden Party by Florian Babikian, Vincent Bayoux, Victor Caire, Théophile Dufresne, Gabriel Grapperon and Lucas Navarro | France | 2016 | 7'

Lou by Dave Mullins | USA | 2017 | 7'

Negative Space by Max Porter and Ru Kuwahata | France | 2017 | 6'

Revolting Rhymes by Jakob Schuh and Jan Lachauer | UK | 2016 | 29'

O!PLA_FOCUS ON POLAND 2018

ANIMATION

Carrot Field by Kacper Zamarlo | 2016 | 16' | No Dialogues

How the Black Hole Begins by Karolina Golebiowska | 2017 | 04'26" | Eng Subs

Stone by Marcin Ozóg | 2018 | 04'49"

With the Artist's Kind Permission by Piotr Bosacki | 2016 | 10'10" | Eng Subs

Cat Toy by Fabian Kowalczyk | 2017 | 1' | No Dialogues

Strange Case by Zbigniew Czapla | 2017 | 13'30" | Eng Dialogues

You Are Overreacting by Karina Paciorkowska | 2017 | 3'52"

Fail by Wojciech Ostrycharz | Poland/Spain | 2017 | 05'05" | Lyrics in English

Little Giant by Maciej Dydynski | 2017 | 03'08" | No Dialogues

If You Can... by Hanna Rybak | 2017 | 01'14" | Eng Dialogues

Oh Mother! By Paulina Ziólkowska | 2017 | 12'15" | No Dialogues

Come on Kasia – It Won't Harm You! By A. Filipowicz & K. Ozgo | 2017 | 6'37" | Eng Subs

OHOHO by Lukasz Rusinek | 2017 | 2'34"

Stardust by Elena Volozneva | 2018 | 02'05" | No Dialogues

Why You Schould Never Ever Feed Pigeons by Agnieszka Swietek | 2017 | 01'20" | Eng Subs

IVÁN ARGOTE Video Art

Activissime: Children Protest Workshop, Thessaloniki | Colombia | 2015 | 21'

As Far As We Could Get | Colombia | 2017 | 22'

Fructose | Colombia | 2016 | 21'

Reddishblue Memories | Colombia | 2017 | 12'

Si mi sol | Colombia | 2018 | 3'

The Messengers | Colombia | 2014 | 30'