

TIFFF RU

Script Development Workshop & Pitching Competition **In collaboration with Torino Film Lab**

TIFFForum Selected Projects-

After the Winter

Montenegro

Producer: Ivan Djurovic

Writer/Director: Ivan Bakrac

Albanian Romance

Albania

Producer: Saimir Bajo

Writers: Kateřina Bajo & Saimir Bajo

Director: Saimir Bajo

Entwined

Greece

Producer: MInos Nikolakakis

Writers: Minos Nikolakakis & John de Holland

Director: Minos Nikolakakis

Haunted by City Lights

Greece

Producer: Giannis Sotiropoulos

Writers: Stratis Chatzielenoudas, Syni Pappa

Director: Stratis Chatzielenoudas

Mountain Eyes

Serbia

Producer: Tatjana Zezelj Gojkovic

Writer: Pavle Vuckovic

Director: Pavle Vuckovic

Stars Go Blind

Albania

Producer: Iris Elezi

Writers: Iris Elezi & Thomas Logoreci

Directors: Iris Elezi & Thomas Logoreci

Still Life

Macedonia

Producer: Ognen Antov

Writer: Vladimir Mitrevski

Director: Vladimir Mitrevski

Stuffed Life

Macedonia

Producer: Irina Lazarova

Writer: Tamara Kotevska

Director: Tamara Kotevska

TIFFForum will be a 3-day intensive workshop for the script development of 8 first or second feature film projects, consisting of individual consultations, practical writing exercises, and lectures.

It will be a crash course in collaboration between trainers & participants. The process will be intensive and demanding for all involved. It aims to be a unique, high value professional experience for the participating filmmakers.

During the 3 days of the workshop, each of the 2 trainers in script development will guide, and collaborate with, a group of 4 projects/filmmakers, forming a sort of creative family. Trainers and trainees will be working together in planned meetings (individual and group ones), but they will also be expected to be constantly “on call”, available to offer feedback to each other, each single day, from breakfast through dinner, through a series of additional, unexpected meetings moderated by the trainer/group leader, depending on the specific needs of each script of the group, at any given time.

Participants will be expected to live up to the challenge of engaging in a professional dialogue with experienced trainers as per the needs of their particular stories. They will be required to make the most out of the feedback they will receive. Produce results. Discover the originality in their projects as well as a strategy to build upon it, and fully develop their stories' dramatic potential.

Coinciding with the Tirana International Film Festival 2016, the workshop will also produce training and networking synergies.

Best Pitch Award

After 3-day script development, the projects will work on their pitch with a trainer in the following 2 days. On the last day every participant will pitch his project and compete for the Best Pitch Award.

Target group

Only the following countries will be accepted: Albania, Kosovo, FYROM Macedonia, Serbia, Montenegro, Bosnia-Herzegovina, Slovenia, Bulgaria, Greece, Turkey, Romania and Croatia.

Profile of participants: film professionals with at least some experience (have written/directed at least 1 feature film, or 2 short films).

Profile of projects: fiction feature film all genres; ideally the projects should already be on a professional development track (a producer/production company attached, and/or some financing for development/production available).

Script stage of projects: at least a developed treatment (5 - 12 pages); ideally a first/subsequent draft.

Application:

Please send us a full pack of application to tifforum@tiranafilmfest.com consisting of:

Application form (to be completed on the website)

Logline

Synopsis (1-2 pages)

Treatment (5-12)

Previous work of director

All materials should be submitted in English.

The chosen participants will be notified by the end of September.

The program is free of charge for the selected participants. TIFF also provides participation in, accommodation, board and the festival badges that allow free access to all the festivals' screenings and events during the workshops.

In case of realization of the project developed within the framework of the Workshop, the Participant undertakes to add the following sentence to the final credits of the feature film: "Developed within the TIFFForum – Tirana International Film Festival" along with the logo of the TIFFForum.
