



OFFICIAL SELECTION

3rd edition DocuTIFF 2017

FEATURE

1. Next Stop-Utopia by Apostolos Karakasis | 2016 | Greece | 91'
2. Pavlensky – Man and Might by Irene Langemann | 2016 | Germany | 99'
3. Radio Kobani by Reber Dosky | 2016 | Netherlands | 72'
4. Shingal, Where Are You? by Angelos Rallis | 2016 | Greece, Belgium | 103'
5. Stranger in Paradise by Guido Hendriks | 2016 | Netherlands | 72'
6. Swagger by Olivier Babinet | 2016 | France | 85'

7. Tempestad by Tatiana Huevo | 2016 | Mexico | 105'

8. The Beast is Still Alive by Mina Mileva, Vesela Kazakova | 2016 | Bulgaria | 90'

MID-LENGTH

1. A Bastard Child by Knutte Wester | 2016 | Sweden, Norway | 57'

2. Baobabs: Between Land and Sea by Cyrille Cornu | 2015 | France | 55'

3. Between Us by Maciej Miller | 2017 | Poland | 30'

4. Dream Box by Jeroen Van der Stock | 2017 | Belgium, Japan | 43'

5. Eclipse with no Sky by Carlo Michele Schirinzi | 2016 | Italy | 37'

6. Hashti Tehran by Daniel Kötter | 2016 | Iran | 59'

7. It's Getting Dark by Olga Kravets | 2016 | France | 50'

8. STUDaNTS by Tamara Kotevska | 2016 | Macedonia | 50'

9. Without Him/Her by Ufuk Erden | 2016 | Turkey | 30'

10. You Can't Hide From The Truth by A.a.V. Amasi | 2016 | UK, Zimbabwe | 30'

SHORT Competition

1. A Farewell to All That by David Munoz | 2017 | Spain | 28'

2. A Terrible Hullabaloo by Ben O'Connor | 2016 | Ireland | 8'

3. Aliens by Jiajie Yu Yan | 2016 | Spain | 5'

4. Allegory of Spring, 1482, Sandro Boticelli by Clément Cogitore | 2016 | France | 26'

5. America Heard: Refuge of Hope by Yasmin Mistry | 2017 | USA | 5'
6. As the Jet Engine Recalls by Juan Palacios | 2016 | Spain | 11'
7. Before Now by Miglė Križinauskaitė Bernotienė | 2016 | Lithuania | 6'
8. Billsville by Maisie Jacobson | 2016 | Canada | 19'
9. Blood Sugar by Joe Hitchcock | 2016 | New Zealand | 3'
10. Burning Mountains that Spew Flame by Helena Girón, Samuel M. Delgado | 2016 | Spain | 13'
11. Chiara Zyz by Gaetano di Lorenzo | 2016 | Italy | 15'
12. Close Ties by Zofia Kowalewska | 2016 | Poland | 18'
13. Clowns with Borders by Charlène Biju & Julia Minet | 2016 | Slovenia | 12'
14. Come As You Are by Tsipi Karlik | 2016 | Israel | 5'
15. Coming of Age by Jan Soldat | 2016 | Germany | 14'
16. Condrong by Goncalo Almeida | 2016 | Portugal | 10'

17. En la Boca by Matteo Gariglio | 2016 | Switzerland | 25'
18. Fatima by Nina Khada | 2016 | France | 18'
19. From North to South Korea by James Page | 2016 | United Kingdom | 27'
20. Greetings From Aleppo by I. Touma, Th. Vroege, F. V. D. Meulen | 2017 | Netherlands | 17'
21. In the Woods by Thomas Horat, Corina Schwingruber Ilic | 2017 | Switzerland | 13'
22. Joe's Violin by Kahane Cooperman | 2016 | USA | 24'
23. Journey to Aleppo by Vesa Rajala Juuso Lavonen | 2016 | Finland | 21'
24. Lambert - The Australian Dream by Gabor Kukucska | 2017 | Australia | 6'
25. Leaving Kosovo by Ana Maia | 2016 | Portugal | 8'
26. May 15th in Paris by Janek Ambros | 2016 | France | 10'
27. My Deadly Beautiful City by Victoria Fiore | 2016 | United Kingdom | 11'

28. No-space by Julio Mas Alcaraz | 2016 | Spain | 11'
29. Pure Madness by Lander Haverals | 2016 | Belgium | 8'
30. RE:AW:RE:FW by Anna Caroline Arndt & Michalea Resch | 2016 | Germany | 6'
31. Rule of Nature: A Story from the Bush by Dieter Primig | 2016 | Germany | 25'
32. Scenographer by Valerie Wolf Gang | 2016 | Slovenia | 5'
33. Separated by Mate Artur Vincze | 2016 | Hungary | 25'
34. Sinless Mary by Mário Macedo | 2016 | Portugal | 28'
35. Speechless in Japan by Weronika Mliczewska | 2016 | Poland | 23'
36. Sustainable Futures-Survivor Girls by Nicole Watson | 2016 | USA | 8'
37. That's it! No more! by Nikos Megrelis | 2016 | Greece | 22'
38. The Greek Debt, a European Tragedy by Gilles Grégoire | 2016 | Belgium | 15'
39. The Sad Monk by Diana Frankovic | 2016 | Germany | 11'

40. The Witcher by Maja Tschumi | 2016 | Switzerland | 21'

41. Tony by Andrew Lima | 2016 | Canada | 16'

42. Twins by Gudmund Sand Haakon Sand | 2016 | Norway | 7'

43. Vasile by Sakari Suuronen | 2017 | Romania, Finland | 23'

Student

1. Do not Come to Europe by P. Joneström, M. Lundberg, H. Pousette | 2016 | Sweden | 12'

2. Evripidou 14 by Michael Demetrius | 2016 | Greece | 16'

3. Garbage by Emma Louise, Kottwitz Mørup | 2016 | Denmark | 9'

4. Gardens of Dust by Lin Alluna | 2016 | Denmark | 17'

5. Harvest in New Life by Antonis Kitsikis | 2016 | Greece | 10'

6. Homo Politicus by Piotr Szatylowicz | 2016 | Poland | 27'
7. Humanity is Migrating by Enea Gega | 2016 | Turkey | 25'
8. Hunters by Ollie Briscall Harvey | 2016 | United Kingdom | 7'
9. Iron Alibi by Martin Rath | 2016 | Poland | 15'
10. Little Bucharest by Sam Geyskens | 2016 | Belgium | 20'
11. Notorious Deeds by Gabriel Tempea | 2015 | Romania, Austria | 68'
12. Patriotic Lesson by Filip Jacobson | 2016 | Poland, Germany | 21'
13. Ruins by Pavel Ruzyak | 2016 | Serbia | 9'
14. Se Shin Sa by Eunhye Hong Kim | 2016 | USA | 10'
15. The Beiges by Étienne Lacelle | 2016 | Canada | 11'
16. The Lives of Mecca by Stefano Etter | 2016 | Switzerland, Italy | 54'

17. The Sound of Winter by Tizian Büchi | 2016 | Belgium, Switzerland | 27'

18. The Three Swallows by Jorge Cadena | 2016 | Switzerland | 17'

19. Twins by Pablo Radice | 2016 | Argentina | 13'

20. We Fly Again by Alexandru Vlad | 2016 | Romania | 20'

In ALBANIAN

1. Beyond the Gates by Besim Ugzmajli | 2017 | Kosovo | 22'

2. City of Walls by Eneos Çarka | 2016 | Albania | 22'

3. Dogma by Kejdi Demneri | 2015 | Albania | 4'

4. Grab My Hand by Andi Bilibani, Fatlinda Daku, Elhame Kastrati | 2016 | Kosovo | 7'

5. I Am Not Just a... by Sonja Azizaj | 2016 | Kosovo | 6'
6. Kosova Trans by Albrim Isufi | 2016 | Kosovo | 6'
7. Opera by Bajram Bajrami | 2015 | Macedonia | 37'
8. Second Skin by Orsol Qafmolla | 2016 | Albania | 16'
9. Shining Darkness by Arsim Fazlija | 2016 | Macedonia | 23'
10. Sober by Eriola Fiore | 2017 | Albania | 10'
11. Streams Love by Erion Hinaj | 2016 | Albania | 30'
12. The Cost of Applause by Ilirjana Memaj | 2016 | Kosovo | 8'
13. Vjosa of my City by Adil Beqa | 2016 | Kosovo | 20'
14. When There's Nothing Left to do by Flaka Brahimi | 2016 | Kosovo | 4'