

Entries of documentary films are invited to take part in competition in all formats of video and digital. All running times, topics, style and production technologies can be submitted.

The director/producer with the submission of his/her application accepts the terms of the Festival and has no objection to the submission process, screening, and election of prizes.

The director/producer with the submission of the film affirms that he/she has all the copyrights of audio, video, images and music of the film and he remains responsible before the law.

ENTRY REQUIREMENTS | CONDITIONS

Films in competition must have been completed on or after 1st January 2016.

Entries must be submitted by February 17, 2017.

All films must be an Albanian premiere.

All non-English language films must be submitted with English subtitles.

Feature films must not be shorter than sixty (60) minutes in length.

Mid Length Documentary 30' - 60'

Short films must not exceed thirty (30) minutes in length.

CHECKLIST

Required items for selected films:

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A completed and signed entry form must be accompanied by a preview link.

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Dialogue list in English and/or voiceover's text for all films, including films in English.

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Film stills (high resolution, at least 3Mb).

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Separate electronic press kit (EPK) with a passport-sized photo of the film's director(s), synopsis, list of credits, biography and/or filmography, festival and awards. Additional material is welcome.

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A trailer files up to 500MB in size.

All entries must be submitted a secure link Vimeo (active download) or YouTube HD file for the purposes of preview with the technical requirements.

A separate entry form must be completed and signed for each film and send a scanned copy by email.

All requirements specified in the checklist should be sent immediately after the completion of this entry form.

Illegible or incomplete entry forms will not be accepted.

Please note that DocuTIFF will not return submitted materials to the applicants.

SELECTION

The films must be submitted online on www.tiranafilmfest.com or in other online platforms. Please note that the online screening link (with English subtitles) of the film can be downloaded for the use by DocuTIFF team and the password remains valid until the end of DocuTIFF.

On submitting a film, the applicant accepts that the film can be selected for any of the competitions and/or for another program section.

DocuTIFF reserves the right to invite films outside the specified deadlines.

In case of a film being selected, the festival will notify the applicant, director, producer and distributor of the film no later than on April 10, 2017.

Once the film has been selected the applicant may use the DocuTIFF logo and the relevant DocuTIFF laurel for publicity purposes. The file will be sent in digital form.

Due to the volume of entries received, DocuTIFF cannot offer individual feedback of declined films.

SCREENING

All films must be available for festival screening in HD video file or Blu-ray.

Each selected film will be screened not more than three times during DocuTIFF.

All films submitted for the Parallel Screenings must include a signed and properly filled in entry form, whether it is submitted by email, postal mail or through online platforms.

There is no entry and screening fee.

INSURANCE

All discs will be insured for the period that they are in the festival's possession. In the case of loss or damage during this period, the festival is only responsible for the replacement value of the disc. Only discs in perfect condition for projection will be accepted.

The submitting party or the film-maker has insured the exhibition copy for damage and loss, and DocuTIFF is not liable for any damage or loss during shipping, preview or screening.

PROMOTION | PUBLICITY

By filling the submission form, the applicant authorizes DocuTIFF to use and publish press packages, posters, specified materials and information in the DocuTIFF catalogue, programs, flyers, promotional materials and in press for promotional purposes.

For the purposes of publicity all film entries agree that up to three minutes of the selected film may be used by DocuTIFF for promotional activities. Up to three minutes of the competing film

may be shown on the DocuTIFF website, official social networks and in TV partners.

ACCOMMODATION

DocuTIFF offers full board accommodation to the director or producer representing the selected film 3 days during the Festival.

Other guests will be provided with facilities and discounts for accommodation and tariffs.

Guests of the festival are not covered by the festival's insurance.

Anyone who wants to attend the festival must fill out an accreditation form online via website.

NOTIFICATION | SHIPPING

All participants will be notified via e-mail and on the DocuTIFF website approximately four weeks before the festival. Shipping instructions for films selected for competition will be included upon notification.

All postal/shipping expenses to and from the festival are to be paid by the applicants, as well as all other expenses incurred, such as insurance, etc.

All customs duties and taxes incurred when sending packages with express couriers must be paid by the sender. DocuTIFF will refuse any packages cash-on-delivery.

All screening versions of the films chosen to compete in the festival must arrive in Tirana, Albania at least 21 days prior to the start of the festival, unless by prior arrangement to be delivered in person by the filmmaker.

Label the outside of the package: FOR FESTIVAL ONLY - NO COMMERCIAL VALUE

Contacts:

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