



Igor Prassel was born in 1971 in the Slovenian coast town Koper-Capodistria.

He was a long time co-editor of the only Slovene comics magazine Stripburger.

From 1992 he is running a monthly animation film program at the Slovenian Cinematheque.

He is working as a freelance journalist, animation film programmer and board member for many different film and contemporary arts festivals in Slovenia and abroad.

In 2011 and 2012 he served as a member of committees for the evaluation of short animated film production for CICLIC (France), La Poudriere (France – evaluation of student graduation films 2011/12) and Proimagenes (Colombia).

He was a jury and program selection member at important international animation and short film festivals (Animafest Zagreb, I Castelli Animati, Stuttgart ITFS, SICAF Seoul, anim'est Bucarest, Balkanima Belgrade, Monstra Lisbona, Festanča Žilina, Animanima Čačak, 25 FPS Zagreb, Anifest Trebon, CICDAF Beijing, Animatou Geneva, Animfest Cyprus, Cinanima Espinho, Mecal Barcelona, Kecskemét AFF, AnimaSyros Greece, Primanima Hungary, FICAM Morocco, Anibar Peja, Fantoche Baden, Tabor ISFF, Krakow IFF, Anima Mundi Brazil).

From 2008 until 2014 he collaborated with the World Festival of Animated Films Animafest Zagreb as programme adviser. He is a founding member of the Association of Slovenian Animation Film.

From 2010 he is lecturing on the history and theory of animation film at the University in Nova Gorica. In 2012 the Slovenian Cinematheque published his book "The Filmography of Slovene Animated Film 1952 – 2012".

From 2013 he is the director of the Festival of Slovenian Film.

In 2014 he was appointed as commissioner for animation film at the Croatian Audiovisual Centre (HAVC). In 2004 he founded the International Animation Film Festival Animateka ([www.animateka.si](http://www.animateka.si)), where he is the artistic director.