



Born in Eisleben, East- Germany, 1953. Childhood and youth in Dessau Studied Physics in Cracow, Poland, and Economy in Berlin, Germany. Worked as an editor and scriptwriter at the DEFA – Documentary Film Studio. Film studies at the University for Film and Television in Potsdam – Babelsberg.

From 1987 to 1991 director and scriptwriter at the DEFA – Documentary Film Studio in Berlin. After the film studio was closed – as a consequence of German unification – working as independent film director, scriptwriter and producer for television, cinema, private German companies and government organizations

International Awards (selection)

- Silver Wolf, Amsterdam International Film Festival, Netherlands
- Grand Prix for Documentary, Festival du Film de Strasbourg, France
- Dow, Leipzig International Documentary Film Festival, Germany
- Adolf- Grimme- Preis, Award for the best Documentary in German Television in 1992 and 2011
- Grand Prix, Earth Vision Film festival, Tokyo, Japan
- Best Film, TAC Film Festival Eugene, Ohio, USA

- Golden Coins, Grand Prix, Roshd International Film Festival, Teheran

Andreas has taught filmmaking in:

- Eastman School for Music, University of Rochester, USA
- University of Buffalo, USA
- University of Toronto, Canada
- India (Goethe Institut)
- Syria (Damascus, Hochschule for Television)
- Singapore (Filmdepartment, NgeeAnn)
- die medienakademie, Hamburg, Berlin, Germany
- Universität Paderborn, Germany

- nordmedia, Drehbuchförderung Niedersachsen, Germany
- Hochschule für Film und Fernsehen, Potsdam Babelsberg, Germany