



SPECIAL SCREENINGS

2nd edition DocuTIFF 2016

- 1. Becoming Zlatan by Fredrik Gertten, Magnus Gertten | 2015 | Sweden, Netherlands, Italy | 110'**
- 2. Gabo: The Creation of Gabriel Garcia Marquez by Justin Webster| 2015 | Spain, UK, Colombia, France, USA | 90'**
- 3. Listen to me Marlon by Stevan Riley | 2015 | UK | 103'**
- 4. Mission Rwanda by Andrea Lodovichetti | 2015 | Italy | 40'**
- 5. PierPaolo by Miguel Angel Barroso | 2015 | Spain, Italy | 76'**
- 6. The Act of Killing by Joshua Oppenheimer | 2012 | Denmark, Norway, UK | 122'**
- 7. The Diplomat by David Holbrooke | 2015 | USA | 104'**
- 8. Vita Activa, The Spirit of Hannah Arendt by Ada Ushpiz |**

2016 | Israel, Canada | 125'