



Elma Tataragic was born in Sarajevo in 1976. She graduated Dramaturgy (Screenwriting and History of Cinema) at Sarajevo Academy of Performing Arts and obtained her Master of Science degree and PhD in Film and Literature. She has been with Sarajevo Film Festival since it was founded in 1995, where she now works as selector for Competition Program. She co-wrote short film FIRST DEATH EXPERIENCE and wrote and produced short NORTH WENT MAD. She has produced and co-written the feature film SNOW shown at Cannes 2008 – Semaine de la critique where the film won the Grand Prix. The film has been shown at over 80 festivals and won over 30 international awards. She is General Secretary and a member of Filmmakers Association of BiH. She has been teaching screenwriting at Sarajevo Academy of Performing Arts since 2002, now as a professor. She is member of European Film Academy. She has published a book on screenwriting and is also working as advisor to European Film Academy and was a delegate for Rome Film Festival in 2012 and 2013. 2015 - DAN KOJI NIJE IMAO IME / THE DAY THAT HAD NO NAME, cowriter (preproduction); ŠAVOVI / STITCHES, screewriter (preproduction); 2013 - HOLIDAY AT THE SEASIDE, short (development advisor

2011 - TJELESNE FUNKCIJE / BODILY FUNCTIONS, short (development advisor); 2010 - REVERS, kratki (development advisor); 2008 - SNIJEG / SNOW, writer/ producer; 2003 - SJEVER JE POLUDIO / NORTH WENT MAD,short / writer/ producer; 2001 - PRVO SMRTNO ISKUSTVO / FIRST DEATH EXPERIENCE, short / writer; 2000 - PLUS MINUS, kratki (scenaristica i rediteljica)