



Electra Venaki is the founder of [www.altcine.com](http://www.altcine.com) , the web platform dedicated to the Balkan Cinema and of altcineAction! The 1st Online Short Film Festival for Balkan countries. She is a researcher and lecturer in many Academic Establishments in Athens and former film editor.

Electra Venaki holds an M.A (D.E.A) in Cinema, Audiovisual, Television and an B.A (Maitrise) in Cinema Studies from University Paris I Panthéon – Sorbonne. (1990)

She teaches Editing and Sound Design in private colleges and schools in Athens. (New York College, AKMI) and she is a longtime collaborator of University of Thessaly (Greece).

She taught for two years the course Editing Sound and Image, in Aristotle University of Thessaloniki, Faculty of Fine Arts, School of Film Studies. (2005-2007) and the course of Moving Image in the M.A programme of Aristotle University (Athens, 2009-2010).

Elektra Venaki has 25 years of experience in film and digital video editing in Greece. Among her collaborations, there are many awarded films in Thessaloniki International Festival, especially in the Documentary Section and she has been awarded for editing in Drama Short Film Festival twice.

She served as a chef of Audiovisual Production in Lambrakis Press Group and chef editor of the cinema site in the biggest portal in Greece, [www.in.gr](http://www.in.gr) (1999-2005)

She was a columnist in HiTECH, a monthly magazine in Athens and for almost ten years she has not stopped writing extended reviews on classic and modern cinema. Her writings present the new possibilities of sound diegesis and new technologies in the filming process.

Her papers have been published in many collective books, official editions and renowned

magazines. As passionate about new technologies and film sound theory and practice, she has participated in numerous conferences about cinema, exploring technical and aesthetic issues.