



DAILY PROGRAM | Teatri Kombëtar Eksperimental

DAY 2

Saturday, November 3, 2018

- 11:30 DOCUMENTARY FEATURE 1 | Teatri Kombëtar Eksperimental | Competition**
Alla Salute by Brunella Filì | Italy | 2018 | 89'
- 13:30 DOCUMENTARY MID-SHORT 1 | Teatri Kombëtar Eksperimental | Competition**
When Everybody Sleeps by Jérôme Clement Wilz | France | 2018 | 52'
Listen by Astrid Bussink | Netherlands | 2017 | 15'
Good Tidings by Sebastiano Luca Insinga | Italy | 2018 | 15'
Tungrus by Rishi Chandna | India | 2017 | 14'
Lembri uudu by Eeva Mägi | Estonia | 2017 | 25'
- 17:00 PANORAMA: REFLECTING ALBANIA 1 | Teatri Kombëtar Eksperimental**
Washed by the Moon by Dan Shutt | UK | 2018 | 56'
The Adriatic Mirage by Gilberto Martinelli | Italy | 2017 | 52'
- 19:00 PANORAMA: GENERATIONS 1 | Teatri Kombëtar Eksperimental**
In Your Place by Giuseppe Carleo | Italy | 2018 | 15'
The Nanny by Max Miller | Australia | 2018 | 12'
Dogma by Dennys Rodríguez | Venezuela | 2018 | 5'
Shadow Boxer by Andreas Bøggild Monies | Denmark | 2017 | 22'
Tsantsa by Robin Lipo | Norway, Poland | 2018 | 30'
Mother by Rodrigo Sorogoyen | Spain | 2017 | 18'

DAY 3

Sunday, November 4, 2018

- 11:30 DOCUMENTARY FEATURE 2 | Teatri Kombëtar Eksperimental | Competition**
Instant Dreams by Willem Baptist | Netherlands | 2017 | 91'
- 13:30 DOCUMENTARY MID-SHORT 2 | Teatri Kombëtar Eksperimental | Competition**
Fourth Wall by Dimitris Gkotsis | Greece | 2018 | 10'
Bjeshkë (Mountain) by Grégoire Verbeke | Belgium | 2018 | 15'
Our Song to War by Juanita Onzaga | Belgium, Colombia | 2018 | 14'
Women of the Gulag by Marianna Yarovskaya | USA | 2018 | 40'
A Butcher's Heart by Marijn Frank | Netherlands | 2017 | 15'
Jululu by Michele Cinque | Italy | 2017 | 15'
- 17:00 PANORAMA: DOC+ 1 | Teatri Kombëtar Eksperimental**
To Want, To Need, To Love by Ilir Hasanaj | Kosova | 2017 | 90'
- 19:00 PANORAMA: GENERATIONS 2 | Teatri Kombëtar Eksperimental**
Trajectories by Louise-Marie Hubert | Belgium | 2017 | 15'
Under Mom's Skirt by Sarah Heitz de Chabaneix | France | 2017 | 12'
Not Even a Line by Víctor E.D. Somoza | Spain | 2017 | 17'
Pollux by Michael Dichter | France | 2018 | 23'
Dinosaur Day by Juliette Kempf | France | 2018 | 22'
Tsar Bomba by Oskar Rosetti | Switzerland | 2018 | 14'

DAY 4

Monday, November 5, 2018

- 11:30 DOCUMENTARY FEATURE 3 | Teatri Kombëtar Eksperimental | Competition**
Stories of the Half-Light by Luca Magi | Italy | 2018 | 68'
- 13:30 DOCUMENTARY MID-SHORT 3 | Teatri Kombëtar Eksperimental | Competition**
A Piece for Two Hands by Aklvilë Žilionytė | Lithuania | 2018 | 20'
Linceul by Selim Mourad | Lebanon | 2018 | 36'
Earthrise by Emmanuel Vaughan-Lee | USA | 2018 | 30'
Give by David de Rozas | USA | 2017 | 16'
Skip Day by Ivete Lucas & Patrick Bresnan | USA | 2018 | 17'
- 17:00 PANORAMA: REFLECTING ALBANIA 2 | Teatri Kombëtar Eksperimental**
And for you I will Sing for all my Life by Nico Angiuli, Fabrizio Bellomo | Albania | 2018 | 27'
Enver's Bulb by Björn Reinhardt, Eckehard Pistrick | Romania | 2018 | 53'
- 19:00 PANORAMA: NEW WORLD 1 | Teatri Kombëtar Eksperimental**
La Madeleine and the Stranger by Alessandra Cardone | Italy | 2018 | 15'
2nd class by Jimmy Olsson | Sweden | 2018 | 14'
You're Welcome by Rebecca Panian | Switzerland | 2017 | 9'
Jezebel's Spring Rolls by Joan Pol Argenter | Spain | 2018 | 20'
Futuro Prossimo (Near future) by Salvatore Mereu | Italy | 2017 | 18'
Latin Babylon by Ahmet Necdet Cupur | France | 2017 | 15'
Aria by Myrsini Aristidou | Cyprus, France | 2017 | 14'
Je ne veux pas mourir by Massimo Loi & Gianluca Mangiasciutti | Italy | 2018 | 7'
Land by Samiramis Kia | Canada | 2017 | 11'

DAY 5

Tuesday, November 6, 2018

- 11:30 DOCUMENTARY FEATURE 4 | Teatri Kombëtar Eksperimental | Competition**
One Table Two Elephants by Jacob von Heland, Henrik Ernstson | South Africa, Sweden | 2018 | 84'
- 13:30 VIDEO ART & EXPERIMENTAL | Teatri Kombëtar Eksperimental | Competition**
Sluggish Life by Mohsen Mehri Deravi | Iran | 2018 | 11'
Still Life by Iordanis Theodosiadis | Greece | 2018 | 5'
Soil by Alican Durbaş | Turkey | 2017 | 18'
The End of Time by Milcho Manchevski | USA | 2017 | 6'

The Divine Way by Ilaria Di Carlo | Germany | 2018 | 15'
Transitions by Aurèle Ferrier | Switzerland | 2018 | 13'
Frequencies by Thomas R. Peeters | Belgium | 2018 | 13'
Interceptor by Risto-Pekka Blom | Finland | 2018 | 5'
In the House of Mantegna by Michele Manzini | Italy | 2017 | 7'

17:00 PANORAMA: DOC+ 2 | Teatri Kombëtar Eksperimental

Sarabande by Kaltrina Krasniqi | Kosova | 2018 | 35'
Light by Yllka Gjollështa, Suela Bako | Albania | 2017 | 50'

19:00 PANORAMA: NEW WORLD 2 | Teatri Kombëtar Eksperimental

For A Better Life by Yasmin Mistry | USA | 2018 | 10'
Suck it up by Jan Sitta | France | 2017 | 19'
Far by Ari Dalladaku | Germany, Kosovo | 2018 | 13'
Léo by Julian Alexander | UK | 2017 | 15'
Bismillah by Alessandro Grande | Italy | 2018 | 14'
Living together by José Luis Santos Pérez | Spain | 2017 | 10'
The Last Rhyme by Carlo Fracanzani | Italy | 2018 | 19'
Nightshade by Shady El Hamus | Netherlands | 2017 | 14'

DAY 6

Wednesday, November 7, 2018

11:30 FOCUS: OIPLA_FOCUS ON POLAND 2018 | Teatri Kombëtar Eksperimental

Carrot Field by Kacper Zamarlo | 2016 | 16'
How the Black Hole Begins by Karolina Golebiowska | 2017 | 04'26"
Stone by Marcin Ozóg | 2018 | 04'49"
With the Artist's Kind Permission by Piotr Bosacki | 2016 | 10'10"
Cat Toy by Fabian Kowalczyk | 2017 | 1'
Strange Case by Zbigniew Czaplak | 2017 | 13'30"
You Are Overreacting by Karina Paciorkowska | 2017 | 3'52"
Fail by Wojciech Ostrycharz | Poland/Spain | 2017 | 05'05"
Little Giant by Maciej Dydyński | 2017 | 03'08"
If You Can... by Hanna Rybak | 2017 | 01'14"
Oh Mother! By Paulina Ziolkowska | 2017 | 12'15"
Come on Kasia – It Won't Harm You! By A. Filipowicz & K. Ozgo | 2017 | 6'37"
OHOO by Lukasz Rusinek | 2017 | 2'34"
Stardust by Elena Volozneva | 2018 | 02'05"
Why You Should Never Ever Feed Pigeons by Agnieszka Swietek | 2017 | 01'20"

13:30 FOCUS: IVÁN ARGOTE - Video Art | Teatri Kombëtar Eksperimental

Activissime: Children Protest Workshop, Thessaloniki | Colombia | 2015 | 21'
As Far As We Could Get | Colombia | 2017 | 22'
Fructose | Colombia | 2016 | 21'
Reddishblue Memories | Colombia | 2017 | 12'
Si mi sol | Colombia | 2018 | 3'
The Messengers | Colombia | 2014 | 30'

17:00 PANORAMA: REFLECTING ALBANIA 3 | Teatri Kombëtar Eksperimental

Zvicra by Fisnik Maxhuni, Benoît Goncerut | Switzerland | 2018 | 66'

19:00 PANORAMA: DIVERGENT MINDS 1 | Teatri Kombëtar Eksperimental

Back to the Top by Stratis Chatzielenoudas | Greece | 2018 | 95'

DAY 7

Thursday, November 8, 2018

13:30 PANORAMA: PARADE | Teatri Kombëtar Eksperimental

Addiction #1 by Bo Janovich Bazarov Run | France | 2018 | 15'
El hijo de Fatima by Carlotta Piccinini | Italy | 2017 | 11'
From Mars and Venus by Kevin Kok | Netherlands | 2017 | 25'
Prisoner of Society by Rati Tsiteladze | Georgia | 2018 | 15'
The Pride by Edi Mehana | USA | 2018 | 26'

17:00 PANORAMA: DOC+ 3 | Teatri Kombëtar Eksperimental

The Bride in Black by Ilir Lluri | Albania | 2018 | 50'

19:00 PANORAMA: DIVERGENT MINDS 2 | Teatri Kombëtar Eksperimental

Ari by Sang Beom Koo | South Korea | 2017 | 13'
Deep Storage by Susan Earl | Australia | 2017 | 15'
Just After Midnight by Jean-Raymond Garcia, Anne-Marie Puga | France | 2017 | 20'
Just Molly and Me by Mary Lee-Woolf | UK | 2017 | 16'
Piggy by Carlota Pereda | Spain | 2018 | 14'

DAY 8

Friday, November 9, 2018

12:00 DOCUMENTARY FEATURE 6 | Teatri Kombëtar Eksperimental | Competition

Hotel Jugoslavija by Nicolas Wagnières | Switzerland | 78'