



DAILY PROGRAM | Millenium Cinema

DAY 2

Saturday, November 3, 2018

- 10:00 TIFF CLASSICS | MEDIA SCREENING | Millenium Cinema**
Mimoza Llastica by Xhanfise Keko | Albania | 1973 | 40'
- 11:00 BALKAN SHORTS | Millenium Cinema | Competition**
Koliva by Andrey Ilevski Volkashin | Macedonia | 2017 | 24'
Magnolia by Ana Opacic | Macedonia | 2018 | 19'
Ourania by Despoina Kourti | Greece | 2017 | 16'
Remnants by Emre Gulcan | Turkey | 2018 | 20'
Rules of Art by Alek Rusjakov, Sabin Selmani | Macedonia | 2018 | 20'
The Last Church Bells by Nikola Popovski | Macedonia | 2017 | 14'
The Silence of the Dying Fish by Vasilis Kekatos | France, Greece | 2018 | 26'
They Come from the Center of the World by Dina Duma | Macedonia | 2017 | 16'
Tina & Sedy by Hani Domazet | Croatia | 2018 | 20'
- 14:00 BALKAN FEATURE 1 | Millenium Cinema | Competition**
Year of the Monkey by Vladimir Blazevski | Macedonia | 2018 | 112'
- 16:00 EYE ON TIFF 1 | Millenium Cinema | Competition**
2 Hours from Paris by Virginie Verrier | France | 2018 | 80'
- 18:00 INTERNATIONAL FEATURE 1 | Millenium Cinema | Competition**
The Pigeon by Banu Sivaci | Turkey | 2018 | 76'
- 19:30 IN ALBANIAN 1 | Millenium Cinema | Competition**
Tisza by Valter Lucaj | Kosovo | 2017 | 21'
Sun by Mjellme Istrefi | Kosovo | 2018 | 12'
Atila by Benart Laze | Albania | 2017 | 20'
Bon Appétit by Erenik Beqiri | Albania | 2017 | 18'
The Station by Leart Rama | Kosovo | 2017 | 11'
- 21:30 SPECIAL SCREENING 1 | REGIONAL PREMIERE | Millenium Cinema**
The House That Jack Built by Lars von Trier | Denmark, France, Germany, Sweden | 2018 | 155'

DAY 3

Sunday, November 4, 2018

- 12:00 STUDENT 1 | Millenium Cinema | Competition**
Chasing Paper by Shoki Lin | Singapore | 2018 | 17'
Concrete by Pirmin Bieri, Aira Joana, Luca Struchan, Nicolas Roth | Switzerland | 2018 | 8'
Hunger Keeps Walking by Giulia Canella | Italy | 2017 | 15'
Virginia by Francesco Puppini | United Kingdom | 2018 | 13'
A Worthy Man by Kristian Häskjold | Denmark | 2018 | 19'
Follower by Jonathan Behr | Germany | 2018 | 10'
Sirene by Zara Dwinger | Netherlands | 2017 | 25'
Reverie by Philip Louis Piaget Rodriguez | France | 2018 | 7'
- 14:00 BALKAN FEATURE 2 | Millenium Cinema | Competition**
Holy Boom by Maria Lafi | Albania, Cyprus, Greece | 2018 | 99'
- 16:00 EYE ON TIFF 2 | Millenium Cinema | Competition**
Stray by Dustin Feneley | New Zealand | 2018 | 104'
- 18:00 INTERNATIONAL FEATURE 2 | Millenium Cinema | Competition**
Obey by Jamie Jones | UK | 2018 | 92'
- 20:00 INTERNATIONAL FEATURE 3 | Millenium Cinema | Competition**
The Delegation by Bujar Alimani | Albania, France, Greece, Kosovo | 2018 | 79'
- 21:30 SPECIAL SCREENING 2 | REGIONAL PREMIERE | Millenium Cinema**
Suspiria by Luca Guadagnino | Italy, USA | 2018 | 152'

DAY 4

Monday, November 5, 2018

- 10:00 TIFFFestivals: BALKAN FILM & FOOD FESTIVAL | Millenium Cinema**
Day Passes, Morning Begins by Lina Erzen | Slovenia | 15'
Hole by Jonathan Heidelberger | Bulgaria | 20'
Maniera Greca by Kirineos Papadimitos | Greece | 13'
Mum I'am back by Dimitri Katsimiris | Greece | 4'
My Truth by Stefani Raycheva | Bulgaria | 2017 | 8'
The Award by Lidija Mojsovska | Macedonia | 16'
The Fairs by Ioana Neophytou | Greece | 14'
The Ham Massage by David Jovanovich | Serbia | 13'
The Invisible Hand of Adam Smith by Slobodan Maksimovic | Slovenia | 15'
- 12:00 STUDENT 2 | Millenium Cinema | Competition**
Shoe Shiner by Andrés Gallegos | Chile | 2018 | 17'
Under Tension by Clemens Roth | Germany | 2017 | 9'
Mascarpone by Jonas Riemer | Germany | 2018 | 14'
Headstream by Bia Vilela | Brazil | 2018 | 13'
Like a Good Kid by Arian Vazirdaftari | Iran | 2018 | 20'

Ekaant by Sarthak Bhasin | India | 2018 | 25'
Mayla by Rafael Klepfisch, Leo Deru | Belgium | 2017 | 11'
Three Women on a Bench by Karolina Borgiasz | Poland | 2017 | 4'

14:00 BALKAN FEATURE 3 | Millenium Cinema | Competition
The (Hague) Witness by Mitko Panov | Switzerland, Macedonia, Ireland, Croatia | 2017 | 111'

16:00 EYE ON TIFF 3 | Millenium Cinema | Competition
Secret Ingredient by Gjorce Stavreski | Macedonia, Greece | 2017 | 104'

18:00 INTERNATIONAL FEATURE 4 | Millenium Cinema | Competition
We by Rene Eller | Netherlands | 2018 | 100'

20:00 FOCUS: OSCAR® NOMINATED SHORT FICTION 2018 | Millenium Cinema
Dekalb Elementary by Reed Van Dyk | USA | 2017 | 20'
My Nephew Emmett by Kevin Wilson, JR. | USA | 2017 | 20'
The Eleven O'clock by Derin Seale | Australia | 2016 | 13'
The Silent Child by Chris Overton | UK | 2017 | 20'
Watu Wote/All of Us by Katja Benrath | Germany & Kenyan | 2017 | 23'

22:00 IN ALBANIAN 2 | Millenium Cinema | Competition
Drita by Rita Krasniqi | Kosovo | 2018 | 7'
Memory by Ilirjan Himaj | Kosovo | 2017 | 19'
Plastic Flowers by Ylljet Alicka | Albania | 2017 | 29'
The Trap by Artur Gorishti | Albania | 2017 | 14'
Without Water by Eneos Çarka | Albania | 2017 | 7'

DAY 5

Tuesday, November 6, 2018

12:00 STUDENT 3 | Millenium Cinema | Competition
Tomorrow Island by Gwenn Joyaux | Estonia | 2018 | 17'
Three Centimetres by Lara Zeidan | United Kingdom | 2018 | 9'
As It Is On Earth by Pier Lorenzo Pisano | Italy | 2018 | 14'
Without Mercy by Julia Charakter | Germany | 2017 | 12'
Royal Blue by Dinko Draganovic | Austria | 2018 | 20'
Bot by Daniel Hoffmann | Germany | 2017 | 23'
Bonobo by Zoel Aeschbacher | Switzerland | 2018 | 18'

14:00 BALKAN FEATURE 4 | Millenium Cinema | Competition
Rooftop Story by Gazmend Nela | Kosovo | 2017 | 74'

16:00 EYE ON TIFF 4 | Millenium Cinema | Competition
Cargo by Gilles Coulier | Belgium, Netherlands, France | 2017 | 91'

18:00 FICTION SHORT 1 | Millenium Cinema | Competition (Oscar® Qualifying)
Hector Malot - The Last Day of the Year by Jacqueline Lentzou | Greece | 2018 | 23'
Void by Elif Eda Tartar | Turkey | 2018 | 15'
Everything is Far Away by Emanuel Parvu | Romania | 2018 | 15'
The Role by Farnoosh Samadi | Iran, Italy | 2018 | 12'
On the Border by Wei Shujun | Germany | 2018 | 15'
Ajo by More Raça | Kosovo | 2018 | 12'
All These Creatures by Charles Williams | Australia | 2018 | 13'
Rem by Artur Hanaj | Poland | 2017 | 3'

20:00 INTERNATIONAL FEATURE 5 | Millenium Cinema | Competition
Breathing into Marble by Giedrė Beinoriūtė | Croatia, Latvia, Lithuania | 2018 | 97'

22:00 SPECIAL SCREENING 3 | REGIONAL PREMIERE | Millenium Cinema
Don't Worry, He Won't Get Far on Foot by Gus van Sant | France, USA | 2018 | 114'

DAY 6

Wednesday, November 7, 2018

12:00 ANIMATION SHORT 2 | Millenium Cinema | Competition (Oscar® Qualifying)
Inanimate by Lucia Bulgheroni | UK | 2018 | 9'
Introduction to Epilogue by Indra Sproge | Latvia | 2018 | 9'
Impromptu by Maria Lorenzo | Spain | 2017 | 11'
Goodbye Marilyn by Maria Di Razza | Italy | 2018 | 13'
The Angler by Seung Wook Jang | Korea | 2018 | 14'
Run Rostam Run by Hossein Molayemi | Iran | 2017 | 12'
Untravel by Ana Nedeljkovic Nikola Majdak Jr | Serbia | 2018 | 9'
Sophia by Zsofia Opra Szabo | Canada | 2017 | 11'
Embraced by Justine Vuylstekker | France | 2018 | 5'
The Fallen Tree by Drew Hodges | United States | 2017 | 10'
My Mum's Bonkers by Naomi van Niekerk | South-Africa | 2017 | 3'
Late Afternoon by Louise Bagnall | Ireland | 2017 | 9'

14:00 BALKAN FEATURE 5 | Millenium Cinema | Competition
Serial Cook by Umit Unal | Turkey | 2017 | 103'

16:00 EYE ON TIFF 5 | Millenium Cinema | Competition
The Marriage by Blerta Zeqiri | Kosovo, Albania | 2017 | 97'

18:00 FICTION SHORT 3 | Millenium Cinema | Competition (Oscar® Qualifying)
In Between by Aliyar Rasti | Iran | 2018 | 25'
Detainment by Vincent Lambe | Ireland | 2018 | 30'
My Boy Oleg by Goran Stolevski | Australia | 2018 | 19'
Ulises by Jorge Malpica | Mexico | 2018 | 8'
Fence by Lendita Zeqiraj | Kosova | 2018 | 15'
Bendito Machine VI - Carry On by Jossie Malis | Spain, France | 2018 | 14'

20:00 INTERNATIONAL FEATURE 6 | Millenium Cinema | Competition
Bad Bad Winter by Olga Korotko | France, Kazakhstan | 2018 | 85'

22:00 IN ALBANIAN 3 | Millenium Cinema | Competition
A Month by Zgjim Terziqi | Kosovo | 2017 | 25'
The Poet by Atina Laço | Albania | 2018 | 26'
Bini by Erblin Nushi | USA, Kosovo | 2018 | 19'
Routine by Bekim Guri | Kosovo | 2018 | 14'

DAY 7

Thursday, November 8, 2018

12:00 DOCUMENTARY FEATURE 5 | Millenium Cinema | Competition

The Greenaway Alphabet by Saskia Boddeke | Netherlands | 2017 | 70'

14:00 EYE ON TIFF 6 | Millenium Cinema | Competition

Life Again by Reza Fahimi | Iran | 2018 | 79'

16:00 SPECIAL SCREENING 4 | Millenium Cinema

Untitled by Michael Glawogger, Monika Willi | Austria | 2017 | 105'

18:00 FICTION SHORT 4 | Millenium Cinema | Competition (Oscar® Qualifying)

Patision Avenue by Thanasis Neofotistos | Greece | 2018 | 12'

Kiem Holijanda by Sarah Veltmeyer | Netherlands | 2018 | 14'

Fauve by J r my Comte | Canada | 2018 | 16'

Transports Davignon by Yves Chaudou t | France | 2017 | 27'

Zona by Toofan Nahan Ghodrati | Iran | 2018 | 21'

Forgive me by Besim Ugzmajli | Kosovo | 2018 | 14'

The Pig on the Hill by Jamy Wheless, John Helms | USA | 2017 | 6'

20:00 INTERNATIONAL FEATURE 7 | Millenium Cinema | Competition

Irina by Nadejda Koseva | Bulgaria | 2018 | 96'

22:00 EYE ON TIFF 7 | Millenium Cinema | Competition

Madam Yankelova's Fine Literature Club by Guilhad Emilio Schenker | Israel | 2017 | 88'

DAY 8

Friday, November 9, 2018

12:00 PANORAMA: REFLECTING ALBANIA 4 | Millenium Cinema

The Invocation of Enver Simaku by Marco Lled  Escart n | Spain, Albania | 2018 | 89'

14:00 FOCUS: OSCAR® NOMINATED SHORT ANIMATION 2018 | Millenium Cinema

Dear Basketball by Glen Keane | USA | 2017 | 5'

Garden Party by F.Babikian, V.Bayoux, V.Caire, T.Dufresne, G.Grapperon, L.Navarro | France | 2016 | 7'

Lou by Dave Mullins | USA | 2017 | 7'

Negative Space by Max Porter and Ru Kuwahata | France | 2017 | 6'

Revolting Rhymes by Jakob Schuh and Jan Lachauer | UK | 2016 | 29'

18:00 CLOSING AWARDS CEREMONY | Millenium Cinema

CLOSING FILM: In Praise of Nothing by Boris Mitic | Serbia, Croatia, France | 2017 | 78'