



## DAILY PROGRAM | KINO bar

DAY 2

Saturday, November 3, 2018

**17:00 FOCUS: FOR ANOTHER DREAM 1 | KINO bar**

Mai '68 by Jean-Luc Magonet | Documentary | France | 1968-2006 | 115'

**19:00 FOCUS: FOR ANOTHER DREAM 2 | Lectures & Film | KINO bar**

A GLOBAL REVOLUTION by Federico Rossin

Far From Vietnam by J.Ivens, W.Klein, C.Lelouch, A.Varda, J.Godard, C.Marker, A.Resnais | France | 1967 | 116'

**21:00 FOCUS: FOR ANOTHER DREAM 3 | Lectures & Film | KINO bar**

OUT FROM THE CRACKS IN THE REALSOC by Arbër Zaimi

Man Is Not a Bird by Dusan Makavejev | Yugoslavia | 1965 | 81'

DAY 3

Sunday, November 4, 2018

**19:00 FOCUS: FOR ANOTHER DREAM 4 | Lectures & Film | KINO bar**

BE REALISTIC, DEMAND THE IMPOSSIBLE by Federico Rossin

Beginning by Artavazd Peleshian | URSS | 1967 | 9'

Contestação by João Silvério Trevisan | Brazil | 1969 | 15'

Actua 1 by Philippe Garrel | France | 1968 | 6'

Film-tract n°1968 by Gérard Fromanger, Jean-Luc Godard | France | 1968 | 3'

Color Test: The Red Flag by Gerd Conradt | Germany | 1968 | 13'

De Oppresso Liber by Carlos Bustamante | Germany | 1968 | 5'

**21:00 FOCUS: FOR ANOTHER DREAM 5 | Lectures & Film | KINO bar**

NICHILISM AS ANTIDOTE by Edon Qesari

Milan Caliber 9 by Fernando Di Leo | Italy | 1972 | 88'

DAY 4

Monday, November 5, 2018

**19:00 FOCUS: FOR ANOTHER DREAM 6 | Lectures & Film | KINO bar**

WIND FROM THE EAST by Federico Rossin

June Turmoil by Želimir Žilnik | Yugoslavia | 1969 | 10'

The Forest by Ivan Balada | Czechoslovakia | 1969 | 12'

Oratorio for Prague by Jan Němec | Czechoslovakia | 1968 | 30'

Don't Cry Grzegorz by Królíkiewicz | Poland | 1972 | 9'

The Gratinated Brains of Pupilija Ferkever | Yugoslavia | 1970 | 11'

**21:00 FOCUS: FOR ANOTHER DREAM 7 | Lectures & Film | KINO bar**

A PICNIC BEFORE THE SPRING by Arbër Zaimi

A Report on the Party and the Guests by Jan Němec | Czechoslovakia | 1966 | 71'

DAY 5

Tuesday, November 6, 2018

**19:00 FOCUS: FOR ANOTHER DREAM 8 | Lectures & Film | KINO bar**

CAMERA AS A WEAPON by Federico Rossin

Medium Cool by Haskell Wexler | USA | 1969 | 110'

**21:00 FOCUS: FOR ANOTHER DREAM 9 | Lectures & Film | KINO bar**

GETTING AWAY WITH MURDER by Edon Qesari

Slap the Monster on Page One (Sbatti il Mostro in Prima Pagina) by Marco Bellocchio | Italy | 1972 | 83'

DAY 6

Wednesday, November 7, 2018

**19:00 FOCUS: FOR ANOTHER DREAM 10 | Lectures & Film | KINO bar**

THE BOSS NEEDS YOU, YOU DON'T NEED HIM by Federico Rossin

Themroc by Claude Faraldo | France | 1973 | 110'

**21:00 FOCUS: FOR ANOTHER DREAM 11 | Lectures & Film | KINO bar**

THE MIND BETRAYS THE FIST by Arbër Zaimi

The Working Class Goes To Heaven by Elio Petri | Italy | 1971 | 125'

DAY 7

Thursday, November 8, 2018

**19:00 FOCUS: FOR ANOTHER DREAM 12 | Lectures & Film | KINO bar**

ALL POWER TO THE IMAGINATION! by Federico Rossin

The Year 01 by Jacques Doillon, Alain Resnais, Jean Rouch | France | 1973 | 87'

**21:00 FOCUS: FOR ANOTHER DREAM 13 | Lectures & Film | KINO bar**

THE MORAL LAW OFF ME by Edon Qesari

High Crime (La Polizia Incrimina, la Legge Assolve) by Enzo G. Castellari | Italy | 1973 | 98'

DAY 8

Friday, November 9, 2018

**18:00 CLOSING AWARDS CEREMONY | Millenium Cinema**

CLOSING FILM: In Praise of Nothing by Boris Mitic | Serbia, Croatia, France | 2017 | 78'