



DAILY PROGRAM | TIFF 2018

DAY 1

Friday, November 2, 2018

18:00 OPENING CEREMONY | Millenium Cinema

Welcome drink!

19:00 OPENING FILM | REGIONAL PREMIERE | Millenium Cinema

Once Upon a Time in America by Sergio Leone | Italy, USA, Canada | 1984 | 230' (extended version)

DAY 2

Saturday, November 3, 2018

10:00 TIFF CLASSICS | MEDIA SCREENING | Millenium Cinema

Mimozha Llastica by Xhanfise Keko | Albania | 1973 | 40' (restored version)

10:30 PANORAMA: KIDS | Teatri i Kukullave

The Incredible Story of the Giant Pear by J.Lerdam, P.Lipski, A.Fick | Animation | Denmark | 2017 | 79'

11:00 BALKAN SHORTS | Millenium Cinema | Competition

Koliva by Andrey Ilevski Volkashin | Macedonia | 2017 | 24'
 Magnolia by Ana Opacic | Macedonia | 2018 | 19'
 Ourania by Despoina Kourti | Greece | 2017 | 16'
 Remnants by Emre Gulcan | Turkey | 2018 | 20'
 Rules of Art by Alek Rusjakov, Sabedin Selmani | Macedonia | 2018 | 20'
 The Last Church Bells by Nikola Popovski | Macedonia | 2017 | 14'
 The Silence of the Dying Fish by Vasilis Kekatos | France, Greece | 2018 | 26'
 They Come from the Center of the World by Dina Duma | Macedonia | 2017 | 16'
 Tina & Sendy by Hani Domazet | Croatia | 2018 | 20'

11:30 DOCUMENTARY FEATURE 1 | Teatri Kombëtar Eksperimental | Competition

Alla Salute by Brunella Fili | Italy | 2018 | 89'

12:30 PANORAMA: KIDS | Teatri i Kukullave

The Incredible Story of the Giant Pear by J.Lerdam, P.Lipski, A.Fick | Animation | Denmark | 2017 | 79'

13:30 DOCUMENTARY MID-SHORT 1 | Teatri Kombëtar Eksperimental | Competition

When Everybody Sleeps by Jérôme Clement Wilz | France | 2018 | 52'
 Listen by Astrid Bussink | Netherlands | 2017 | 15'
 Good Tidings by Sebastiano Luca Insinga | Italy | 2018 | 15'
 Tungrus by Rishi Chandna | India | 2017 | 14'
 Lembri uudu by Eeva Mägi | Estonia | 2017 | 25'

14:00 BALKAN FEATURE 1 | Millenium Cinema | Competition

Year of the Monkey by Vladimir Blazevski | Macedonia | 2018 | 112'

16:00 EYE ON TIFF 1 | Millenium Cinema | Competition

2 Hours from Paris by Virginie Verrier | France | 2018 | 80'

17:00 PANORAMA: REFLECTING ALBANIA 1 | Teatri Kombëtar Eksperimental

Washed by the Moon by Dan Shutt | UK | 2018 | 56'
 The Adriatic Mirage by Gilberto Martinelli | Italy | 2017 | 52'

17:00 FOCUS: FOR ANOTHER DREAM 1 | KINO bar

Mai '68 by Jean-Luc Mageron | Documentary | France | 1968-2006 | 115'

18:00 INTERNATIONAL FEATURE 1 | Millenium Cinema | Competition

The Pigeon by Banu Sivaci | Turkey | 2018 | 76'

19:00 FOCUS: FOR ANOTHER DREAM 2 | Lectures & Film | KINO bar

A GLOBAL REVOLUTION by Federico Rossin
 Far From Vietnam by J.Ivens, W.Klein, C.Lelouch, A.Varda, J.Godard, C.Marker, A.Resnais | France | 1967 | 116'

19:00 PANORAMA: GENERATIONS 1 | Teatri Kombëtar Eksperimental

In Your Place by Giuseppe Carleo | Italy | 2018 | 15'
 The Nanny by Max Miller | Australia | 2018 | 12'
 Dogma by Denny Rodríguez | Venezuela | 2018 | 5'
 Shadow Boxer by Andreas Bøggild Monies | Denmark | 2017 | 22'
 Tsantsa by Robin Lipo | Norway, Poland | 2018 | 30'
 Mother by Rodrigo Sorogoyen | Spain | 2017 | 18'

19:30 IN ALBANIAN 1 | Millenium Cinema | Competition

Tisza by Valter Lucaj | Kosovo | 2017 | 21'
 Sun by Mjellme Istrefi | Kosovo | 2018 | 12'
 Atila by Benart Laze | Albania | 2017 | 20'
 Bon Appétit by Erenik Beqiri | Albania | 2017 | 18'
 The Station by Leart Rama | Kosovo | 2017 | 11'

21:00 FOCUS: FOR ANOTHER DREAM 3 | Lectures & Film | KINO bar

OUT FROM THE CRACKS IN THE REALSOC by Arbër Zaimi
 Man Is Not a Bird by Dusan Makavejev | Yugoslavia | 1965 | 81'

21:30 SPECIAL SCREENING 1 | REGIONAL PREMIERE | Millenium Cinema

The House That Jack Built by Lars von Trier | Denmark, France, Germany, Sweden | 2018 | 155'

DAY 3

Sunday, November 4, 2018

- 10:30 PANORAMA: KIDS | Teatri i Kukullave**
The Incredible Story of the Giant Pear by J. Lerdam, Ph. E. Lipski, A. N. Fick | Animation | Denmark | 2017 | 79'
- 11:30 DOCUMENTARY FEATURE 2 | Teatri Kombëtar Eksperimental | Competition**
Instant Dreams by Willem Baptist | Netherlands | 2017 | 91'
- 12:00 STUDENT 1 | Millenium Cinema | Competition**
Chasing Paper by Shoki Lin | Singapore | 2018 | 17'
Concrete by Pirmin Bieri, Aira Joana, Luca Struchan, Nicolas Roth | Switzerland | 2018 | 8'
Hunger Keeps Walking by Giulia Canella | Italy | 2017 | 15'
Virginia by Francesco Puppini | United Kingdom | 2018 | 13'
A Worthy Man by Kristian Håskjold | Denmark | 2018 | 19'
Follower by Jonathan Behr | Germany | 2018 | 10'
Sirene by Zara Dwinger | Netherlands | 2017 | 25'
Reverie by Philip Louis Piaget Rodriguez | France | 2018 | 7'
- 12:30 PANORAMA: KIDS | Teatri i Kukullave**
The Incredible Story of the Giant Pear by J. Lerdam, Ph. E. Lipski, A. N. Fick | Animation | Denmark | 2017 | 79'
- 13:30 DOCUMENTARY MID-SHORT 2 | Teatri Kombëtar Eksperimental | Competition**
Fourth Wall by Dimitris Gkotsis | Greece | 2018 | 10'
Bjeshkë (Mountain) by Grégoire Verbeke | Belgium | 2018 | 15'
Our Song to War by Juanita Onzaga | Belgium, Colombia | 2018 | 14'
Women of the Gulag by Marianna Yarovskaya | USA | 2018 | 40'
A Butcher's Heart by Marijn Frank | Netherlands | 2017 | 15'
Jululu by Michele Cinque | Italy | 2017 | 15'
- 14:00 BALKAN FEATURE 2 | Millenium Cinema | Competition**
Holy Boom by Maria Lafi | Albania, Cyprus, Greece | 2018 | 99'
- 16:00 EYE ON TIFF 2 | Millenium Cinema | Competition**
Stray by Dustin Feneley | New Zealand | 2018 | 104'
- 17:00 PANORAMA: DOC+ 1 | Teatri Kombëtar Eksperimental**
To Want, To Need, To Love by Ilir Hasanaj | Kosova | 2017 | 90'
- 18:00 INTERNATIONAL FEATURE 2 | Millenium Cinema | Competition**
Obey by Jamie Jones | UK | 2018 | 92'
- 19:00 FOCUS: FOR ANOTHER DREAM 4 | Lectures & Film | KINO bar**
BE REALISTIC, DEMAND THE IMPOSSIBLE by Federico Rossin
Beginning by Artavazd Peleshian | URSS | 1967 | 9'
Contestação by João Silvério Trevisan | Brazil | 1969 | 15'
Actua 1 by Philippe Garrel | France | 1968 | 6'
Film-tract n°1968 by Gérard Fromanger, Jean-Luc Godard | France | 1968 | 3'
Color Test: The Red Flag by Gerd Conradt | Germany | 1968 | 13'
De Oppresso Liber by Carlos Bustamante | Germany | 1968 | 5'
- 19:00 PANORAMA: GENERATIONS 2 | Teatri Kombëtar Eksperimental**
Trajectories by Louise-Marie Hubert | Belgium | 2017 | 15'
Under Mom's Skirt by Sarah Heitz de Chabaneix | France | 2017 | 12'
Not Even a Line by Víctor E.D. Somoza | Spain | 2017 | 17'
Pollux by Michaël Dichter | France | 2018 | 23'
Dinosaur Day by Juliette Kempf | France | 2018 | 22'
Tsar Bomba by Oskar Rosetti | Switzerland | 2018 | 14'
- 20:00 INTERNATIONAL FEATURE 3 | Millenium Cinema | Competition**
The Delegation by Bujar Alimani | Albania, France, Greece, Kosovo | 2018 | 79'
- 21:00 FOCUS: FOR ANOTHER DREAM 5 | Lectures & Film | KINO bar**
NICHILISM AS ANTIDOTE by Edon Qesari
Milan Caliber 9 by Fernando Di Leo | Italy | 1972 | 88'
- 21:30 SPECIAL SCREENING 2 | REGIONAL PREMIERE | Millenium Cinema**
Suspiria by Luca Guadagnino | Italy, USA | 2018 | 152'

DAY 4

Monday, November 5, 2018

- 10:30 PANORAMA: KIDS 1 | Teatri i Kukullave**
Ian by Abel Goldfarb | Animation | Argentina | 2018 | 8'
Invaders by Daniel Prince | Animation | UK | 2018 | 14'
Sister by Siqi Song | Animation | China | 2018 | 8'
- 10:00 TIFFFestivals: BALKAN FILM & FOOD FESTIVAL | Millenium Cinema**
Day Passes, Morning Begins by Lina Erzen | Slovenia | 15'
Hole by Jonathan Heidelberger | Bulgaria | 20'
Maniera Greca by Kirineos Papadimatos | Greece | 13'
Mum I'am back by Dimitri Katsimiris | Greece | 4'
My Truth by Stefani Raycheva | Bulgaria | 2017 | 8'
The Award by Lidija Mojsovska | Macedonia | 16'
The Fairs by Ioana Neophytou | Greece | 14'
The Ham Massage by David Jovanovich | Serbia | 13'
The Invisible Hand of Adam Smith by Slobodan Maksimovic | Slovenia | 15'
- 11:30 PANORAMA: TEEN 1 | Teatri i Kukullave**
Adnan's Father by Sylvia Le Fanu | Fiction | Denmark | 2017 | 25'
Wonderland by Tiffanie Hsu | Fiction | USA | 2017 | 14'
Transmitter Receiver by Vincent Wilson | Fiction | Canada | 2017 | 9'
- 11:30 DOCUMENTARY FEATURE 3 | Teatri Kombëtar Eksperimental | Competition**
Stories of the Half-Light by Luca Magi | Italy | 2018 | 68'
- 12:00 STUDENT 2 | Millenium Cinema | Competition**
Shoe Shiner by Andrés Gallegos | Chile | 2018 | 17'
Under Tension by Clemens Roth | Germany | 2017 | 9'
Mascarpone by Jonas Riemer | Germany | 2018 | 14'
Headstream by Bia Vilela | Brazil | 2018 | 13'
Like a Good Kid by Arian Vazirdaftari | Iran | 2018 | 20'
Ekaant by Sarthak Bhasin | India | 2018 | 25'
Mayla by Rafael Klepfisch, Leo Deru | Belgium | 2017 | 11'
Three Women on a Bench by Karolina Borgiasz | Poland | 2017 | 4'
- 12:30 PANORAMA: KIDS | Teatri i Kukullave**
Raffi by Arend Agthe | Fiction | Germany | 2015 | 97' | subs Eng/Alb

13:30 DOCUMENTARY MID-SHORT 3 | Teatri Kombëtar Eksperimental | Competition

A Piece for Two Hands by Aklvilë Žilionyte | Lithuania | 2018 | 20'
Linceul by Selim Mourad | Lebanon | 2018 | 36'
Earthrise by Emmanuel Vaughan-Lee | USA | 2018 | 30'
Give by David de Rozas | USA | 2017 | 16'
Skip Day by Ivete Lucas & Patrick Bresnan | USA | 2018 | 17'

14:00 BALKAN FEATURE 3 | Millenium Cinema | Competition

The (Hague) Witness by Mitko Panov | Switzerland, Macedonia, Ireland, Croatia | 2017 | 111'

16:00 EYE ON TIFF 3 | Millenium Cinema | Competition

Secret Ingredient by Gjorce Stavreski | Macedonia, Greece | 2017 | 104'

17:00 PANORAMA: REFLECTING ALBANIA 2 | Teatri Kombëtar Eksperimental

And for you I will Sing for all my Life by Nico Angiuli, Fabrizio Bellomo | Albania | 2018 | 27'
Enver's Bulb by Björn Reinhardt, Eckehard Pistrick | Romania | 2018 | 53'

18:00 INTERNATIONAL FEATURE 4 | Millenium Cinema | Competition

We by Rene Eller | Netherlands | 2018 | 100'

19:00 FOCUS: FOR ANOTHER DREAM 6 | Lectures & Film | KINO bar

WIND FROM THE EAST by Federico Rossin
June Turmoil by Želimir Žilnik | Yugoslavia | 1969 | 10'
The Forest by Ivan Balada | Czechoslovakia | 1969 | 12'
Oratorio for Prague by Jan Nêmec | Czechoslovakia | 1968 | 30'
Don't Cry Grzegorz by Królikiewicz | Poland | 1972 | 9'
The Gratinated Brains of Pupilija Ferkeverk | Yugoslavia | 1970 | 11'

19:00 PANORAMA: NEW WORLD 1 | Teatri Kombëtar Eksperimental

La Madeleine and the Stranger by Alessandra Cardone | Italy | 2018 | 15'
2nd class by Jimmy Olsson | Sweden | 2018 | 14'
You're Welcome by Rebecca Panian | Switzerland | 2017 | 9'
Jezebel's Spring Rolls by Joan Pol Argenter | Spain | 2018 | 20'
Futuro Prossimo (Near future) by Salvatore Mereu | Italy | 2017 | 18'
Latin Babylon by Ahmet Necdet Cupur | France | 2017 | 15'
Aria by Myrsini Aristidou | Cyprus, France | 2017 | 14'
Je ne veux pas mourir by Massimo Loi & Gianluca Mangiaciutti | Italy | 2018 | 7'
Land by Samirama Kia | Canada | 2017 | 11'

20:00 FOCUS: OSCAR® NOMINATED SHORT FICTION 2018 | Millenium Cinema

Dekalb Elementary by Reed Van Dyk | USA | 2017 | 20'
My Nephew Emmett by Kevin Wilson, JR. | USA | 2017 | 20'
The Eleven O'clock by Derin Seale | Australia | 2016 | 13'
The Silent Child by Chris Overton | UK | 2017 | 20'
Watu Wote/All of Us by Katja Benrath | Germany & Kenyan | 2017 | 23'

21:00 FOCUS: FOR ANOTHER DREAM 7 | Lectures & Film | KINO bar

A PICNIC BEFORE THE SPRING by Arbër Zaimi
A Report on the Party and the Guests by Jan Nêmec | Czechoslovakia | 1966 | 71'

22:00 IN ALBANIAN 2 | Millenium Cinema | Competition

Drita by Rita Krasniqi | Kosovo | 2018 | 7'
Memory by Ilirjan Himaj | Kosovo | 2017 | 19'
Plastic Flowers by Ylljet Alicka | Albania | 2017 | 29'
The Trap by Artur Gorishti | Albania | 2017 | 14'
Without Water by Eneós Çarka | Albania | 2017 | 7'

DAY 5

Tuesday, November 6, 2018

10:30 PANORAMA: KIDS 2 | Teatri i Kukullave

Moth by Ewa Łuczakóv | Animation | UK | 2018 | 12'
Clemence's Afternoon by Lénaig Le Moigne | Animation | France | 2018 | 10'
Zombie Time by Alfonso Fulgencio | Animation | Spain | 2018 | 6'
Billie by Maki Yoshikura | Animation | UK | 2018 | 4'

11:30 PANORAMA: TEEN 2 | Teatri i Kukullave

Le Petit by Lorenzo Bianchi | Fiction | France | 2017 | 25'
Summer Rain by Miwako Van Weyenberg | Fiction | Belgium | 2017 | 20'

11:30 DOCUMENTARY FEATURE 4 | Teatri Kombëtar Eksperimental | Competition

One Table Two Elephants by Jacob von Heland, Henrik Ernstson | South Africa, Sweden | 2018 | 84'

12:00 STUDENT 3 | Millenium Cinema | Competition

Tomorrow Island by Gwenn Joyaux | Estonia | 2018 | 17'
Three Centimetres by Lara Zeidan | United Kingdom | 2018 | 9'
As It Is On Earth by Pier Lorenzo Pisano | Italy | 2018 | 14'
Without Mercy by Julia Charakter | Germany | 2017 | 12'
Royal Blue by Dinko Draganovic | Austria | 2018 | 20'
Bot by Daniel Hoffmann | Germany | 2017 | 23'
Bonobo by Zoel Aeschbacher | Switzerland | 2018 | 18'

12:30 PANORAMA: KIDS | Teatri i Kukullave

Little Gangster by Arne Toonen | Fiction | Netherlands | 2015 | 102' | dubbed Alb

13:30 VIDEO ART & EXPERIMENTAL | Teatri Kombëtar Eksperimental | Competition

Sluggish Life by Mohsen Mehri Deravi | Iran | 2018 | 11'
Still Life by Iordanis Theodosiadis | Greece | 2018 | 5'
Soil by Alican Durbaş | Turkey | 2017 | 18'
The End of Time by Milcho Manchevski | USA | 2017 | 6'
The Divine Way by Ilaria Di Carlo | Germany | 2018 | 15'
Transitions by Aurèle Ferrier | Switzerland | 2018 | 13'
Frequencies by Thomas R. Peeters | Belgium | 2018 | 13'
Interceptor by Risto-Pekka Blom | Finland | 2018 | 5'
In the House of Mantegna by Michele Manzini | Italy | 2017 | 7'

14:00 BALKAN FEATURE 4 | Millenium Cinema | Competition

Rooftop Story by Gazmend Nela | Kosovo | 2017 | 74'

16:00 EYE ON TIFF 4 | Millenium Cinema | Competition

Cargo by Gilles Coulier | Belgium, Netherlands, France | 2017 | 91'

17:00 PANORAMA: DOC+ 2 | Teatri Kombëtar Eksperimental

Sarabande by Kaltrina Krasniqi | Kosova | 2018 | 35'

Light by Yllka Gjollësja, Suela Bako | Albania | 2017 | 50'

18:00 FICTION SHORT 1 | Millenium Cinema | Competition (Oscar® Qualifying)

Hector Malot - The Last Day of the Year by Jacqueline Lentzou | Greece | 2018 | 23'
Void by Elif Eda Tartar | Turkey | 2018 | 15'
Everything is Far Away by Emanuel Parvu | Romania | 2018 | 15'
The Role by Farnoosh Samadi | Iran, Italy | 2018 | 12'
On the Border by Wei Shujun | Germany | 2018 | 15'
Ajo by More Raça | Kosovo | 2018 | 12'
All These Creatures by Charles Williams | Australia | 2018 | 13'
Rem by Artur Hanaj | Poland | 2017 | 3'

19:00 FOCUS: FOR ANOTHER DREAM 8 | Lectures & Film | KINO bar

CAMERA AS A WEAPON by Federico Rossin
Medium Cool by Haskell Wexler | USA | 1969 | 110'

19:00 PANORAMA: NEW WORLD 2 | Teatri Kombëtar Eksperimental

For A Better Life by Yasmin Mistry | USA | 2018 | 10'
Suck it up by Jan Sitta | France | 2017 | 19'
Far by Ari Dalladaku | Germany, Kosovo | 2018 | 13'
Léo by Julian Alexander | UK | 2017 | 15'
Bismillah by Alessandro Grande | Italy | 2018 | 14'
Living together by José Luis Santos Pérez | Spain | 2017 | 10'
The Last Rhyme by Carlo Fracanzani | Italy | 2018 | 19'
Nightshade by Shady El Hamus | Netherlands | 2017 | 14'

20:00 INTERNATIONAL FEATURE 5 | Millenium Cinema | Competition

Breathing into Marble by Giedrė Beinoriūtė | Croatia, Latvia, Lithuania | 2018 | 97'

21:00 FOCUS: FOR ANOTHER DREAM 9 | Lectures & Film | KINO bar

GETTING AWAY WITH MURDER by Edon Qesari
Slap the Monster on Page One (Sbatti il Mostro in Prima Pagina) by Marco Bellocchio | Italy | 1972 | 83'

22:00 SPECIAL SCREENING 3 | REGIONAL PREMIERE | Millenium Cinema

Don't Worry, He Won't Get Far on Foot by Gus van Sant | France, USA | 2018 | 114'

DAY 6

Wednesday, November 7, 2018

10:30 PANORAMA: KIDS 1 | Teatri i Kukullave

Ian by Abel Goldfarb | Animation | Argentina | 2018 | 8'
Invaders by Daniel Prince | Animation | UK | 2018 | 14'
Sister by Siqi Song | Animation | China | 2018 | 8'

11:30 PANORAMA: TEEN 3 | Teatri i Kukullave

Chyanti by Veemsen Lama | Fiction | UK | 2017 | 18'
Mishko by Hanis Bagashov | Fiction | Macedonia | 2018 | 16'
Snow for Water by Christopher Villiers | Fiction | Bosnia-Herzegovina | 2018 | 15'
We Have the Sun by Petrit Ruka | Albania | 2018 | 28'

11:30 FOCUS: OIPLA_FOCUS ON POLAND 2018 | Teatri Kombëtar Eksperimental

Carrot Field by Kacper Zamarlo | 2016 | 16'
How the Black Hole Begins by Karolina Golebiowska | 2017 | 04'26"
Stone by Marcin Ozóg | 2018 | 04'49"
With the Artist's Kind Permission by Piotr Bosacki | 2016 | 10'10"
Cat Toy by Fabian Kowalczuk | 2017 | 1'
Strange Case by Zbigniew Czaplak | 2017 | 13'30"
You Are Overreacting by Karina Paciorkowska | 2017 | 3'52"
Fail by Wojciech Ostrycharz | Poland/Spain | 2017 | 05'05"
Little Giant by Maciej Dydyński | 2017 | 03'08"
If You Can... by Hanna Rybak | 2017 | 01'14"
Oh Mother! By Paulina Ziđkowska | 2017 | 12'15"
Come on Kasia – It Won't Harm You! By A. Filipowicz & K. Ozgo | 2017 | 6'37"
OHOH by Lukasz Rusinek | 2017 | 2'34"
Stardust by Elena Volozneva | 2018 | 02'05"
Why You Should Never Ever Feed Pigeons by Agnieszka Swietek | 2017 | 01'20"

12:00 ANIMATION SHORT 2 | Millenium Cinema | Competition (Oscar® Qualifying)

Inanimate by Lucia Bulgheroni | UK | 2018 | 9'
Introduction to Epilogue by Indra Sproge | Latvia | 2018 | 9'
Impromptu by María Lorenzo | Spain | 2017 | 11'
Goodbye Marilyn by Maria Di Raza | Italy | 2018 | 13'
The Angler by Seung Wook Jang | Korea | 2018 | 14'
Run Rostam Run by Hossein Molayemi | Iran | 2017 | 12'
Untravel by Ana Nedeljkovic Nikola Majdak Jr | Serbia | 2018 | 9'
Sophia by Zsófia Opra Szabo | Canada | 2017 | 11'
Embraced by Justine Vuylstecker | France | 2018 | 5'
The Fallen Tree by Drew Hodges | United States | 2017 | 10'
My Mum's Bonkers by Naomi van Niekerk | South-Africa | 2017 | 3'
Late Afternoon by Louise Bagnall | Ireland | 2017 | 9'

13:00 PANORAMA: KIDS | Teatri i Kukullave

Raffi by Arend Agthe | Fiction | Germany | 2015 | 97' | subs Eng/Alb

13:30 FOCUS: IVÁN ARGOTE - Video Art | Teatri Kombëtar Eksperimental

Activissime: Children Protest Workshop, Thessaloniki | Colombia | 2015 | 21'
As Far As We Could Get | Colombia | 2017 | 22'
Fructose | Colombia | 2016 | 21'
Reddishblue Memories | Colombia | 2017 | 12'
Si mi sol | Colombia | 2018 | 3'
The Messengers | Colombia | 2014 | 30'

14:00 BALKAN FEATURE 5 | Millenium Cinema | Competition

Serial Cook by Umit Unal | Turkey | 2017 | 103'

16:00 EYE ON TIFF 5 | Millenium Cinema | Competition

The Marriage by Blerta Zeqiri | Kosovo, Albania | 2017 | 97'

17:00 REFLECTING ALBANIA 3 | Teatri Kombëtar Eksperimental

Zvicra by Fisnik Maxhuni, Benoît Goncerut | Switzerland | 2018 | 66'

18:00 FICTION SHORT 3 | Millenium Cinema | Competition (Oscar® Qualifying)

In Between by Aliyar Rasti | Iran | 2018 | 25'
Detainment by Vincent Lambe | Ireland | 2018 | 30'
My Boy Oleg by Goran Stolevski | Australia | 2018 | 19'

Ulises by Jorge Malpica | Mexico | 2018 | 8'
Fence by Lendita Zeqiraj | Kosovo | 2018 | 15'
Bendito Machine VI - Carry On by Jossie Malis | Spain, France | 2018 | 14'

19:00 FOCUS: FOR ANOTHER DREAM 10 | Lectures & Film | KINO bar
THE BOSS NEEDS YOU, YOU DON'T NEED HIM by Federico Rossin
Themroc by Claude Faraldo | France | 1973 | 110'

19:00 PANORAMA: DIVERGENT MINDS 1 | Teatri Kombëtar Eksperimental
Back to the Top by Stratis Chatzielenoudas | Greece | 2018 | 95'

20:00 INTERNATIONAL FEATURE 6 | Millenium Cinema | Competition
Bad Bad Winter by Olga Korotko | France, Kazakhstan | 2018 | 85'

21:00 FOCUS: FOR ANOTHER DREAM 11 | Lectures & Film | KINO bar
THE MIND BETRAYS THE FIST by Arbër Zaimi
The Working Class Goes To Heaven by Elio Petri | Italy | 1971 | 125'

22:00 IN ALBANIAN 3 | Millenium Cinema | Competition
A Month by Zgjim Terziqi | Kosovo | 2017 | 25'
The Poet by Atina Laço | Albania | 2018 | 26'
Bini by Erblin Nushi | USA, Kosovo | 2018 | 19'
Routine by Bekim Guri | Kosovo | 2018 | 14'

DAY 7

Thursday, November 8, 2018

10:30 PANORAMA: KIDS 2 | Teatri i Kukullave
Moth by Ewa Łuczaków | Animation | UK | 2018 | 12'
Clemence's Afternoon by Léaïg Le Moigne | Animation | France | 2018 | 10'
Zombie Time by Alfonso Fulgencio | Animation | Spain | 2018 | 6'
Billie by Maki Yoshikura | Animation | UK | 2018 | 4'

11:30 PANORAMA: TEEN 1 | Teatri i Kukullave
Adnan's Father by Sylvia Le Fanu | Fiction | Denmark | 2017 | 25'
Wonderland by Tiffanie Hsu | Fiction | USA | 2017 | 14'
Transmitter Receiver by Vincent Wilson | Fiction | Canada | 2017 | 9'

12:00 DOCUMENTARY FEATURE 5 | Millenium Cinema | Competition
The Greenaway Alphabet by Saskia Boddeke | Netherlands | 2017 | 70'

12:30 PANORAMA: TEEN 2 | Teatri i Kukullave
Le Petit by Lorenzo Bianchi | Fiction | France | 2017 | 25'
Summer Rain by Miwako Van Weyenberg | Fiction | Belgium | 2017 | 20'

13:30 PANORAMA: TEEN 3 | Teatri i Kukullave
Chyanti by Veemsen Lama | Fiction | UK | 2017 | 18'
Mishko by Hanis Bagashov | Fiction | Macedonia | 2018 | 16'
Snow for Water by Christopher Villiers | Fiction | Bosnia-Herzegovina | 2018 | 15'
We Have the Sun by Petrit Ruka | Albania | 2018 | 28'

13:30 PANORAMA: PARADE | Teatri Kombëtar Eksperimental
Addiction #1 by Bo Janovich Bazarov Run | France | 2018 | 15'
El hijo de Fatima by Carlotta Piccinini | Italy | 2017 | 11'
From Mars and Venus by Kevin Kok | Netherlands | 2017 | 25'
Prisoner of Society by Rati Tshitladze | Georgia | 2018 | 15'
The Pride by Edi Mehana | USA | 2018 | 26'

14:00 EYE ON TIFF 6 | Millenium Cinema | Competition
Life Again by Reza Fahimi | Iran | 2018 | 79'

16:00 SPECIAL SCREENING 4 | Millenium Cinema
Untitled by Michael Glawogger, Monika Willi | Austria | 2017 | 105'

17:00 PANORAMA: DOC+ 3 | Teatri Kombëtar Eksperimental
The Bride in Black by Ilir Lluri | Albania | 2018 | 50'

18:00 FICTION SHORT 4 | Millenium Cinema | Competition (Oscar® Qualifying)
Patision Avenue by Thanasis Neofotistos | Greece | 2018 | 12'
Kiem Holijanda by Sarah Veltmeyer | Netherlands | 2018 | 14'
Fauve by Jérémy Comte | Canada | 2018 | 16'
Transports Davignon by Yves Chaudouët | France | 2017 | 27'
Zona by Toofan Nahan Ghodrati | Iran | 2018 | 21'
Forgive me by Besim Ugzmajli | Kosovo | 2018 | 14'
The Pig on the Hill by Jamy Wheless, John Helms | USA | 2017 | 6'

19:00 FOCUS: FOR ANOTHER DREAM 12 | Lectures & Film | KINO bar
ALL POWER TO THE IMAGINATION! by Federico Rossin
The Year 01 by Jacques Doillon, Alain Resnais, Jean Rouch | France | 1973 | 87'

19:00 PANORAMA: DIVERGENT MINDS 2 | Teatri Kombëtar Eksperimental
Ari by Sang Beom Koo | South Korea | 2017 | 13'
Deep Storage by Susan Earl | Australia | 2017 | 15'
Just After Midnight by Jean-Raymond Garcia, Anne-Marie Puga | France | 2017 | 20'
Just Molly and Me by Mary Lee-Woolf | UK | 2017 | 16'
Piggy by Carlota Pereda | Spain | 2018 | 14'

20:00 INTERNATIONAL FEATURE 7 | Millenium Cinema | Competition
Irina by Nadejda Koseva | Bulgaria | 2018 | 96'

21:00 FOCUS: FOR ANOTHER DREAM 13 | Lectures & Film | KINO bar
THE MORAL LAW OFF ME by Edon Qesari
High Crime (La Polizia Incrimina, la Legge Assolve) by Enzo G. Castellari | Italy | 1973 | 98'

22:00 EYE ON TIFF 7 | Millenium Cinema | Competition
Madam Yankelova's Fine Literature Club by Guilhad Emilio Schenker | Israel | 2017 | 88'

DAY 8

Friday, November 9, 2018

10:30 PANORAMA: KIDS | Teatri i Kukullave
Little Gangster by Arne Toonen | Fiction | Netherlands | 2015 | 102' | dubbed Alb

12:00 DOCUMENTARY FEATURE 6 | Teatri Kombëtar Eksperimental | Competition
Hotel Jugoslavija by Nicolas Wagnières | Switzerland | 78'

12:00 PANORAMA: REFLECTING ALBANIA 4 | Millenium Cinema

The Invocation of Enver Simaku by Marco Lledó Escartín | Spain, Albania | 2018 | 89'

12:30 PANORAMA: TEEN 2 | Teatri i Kukullave

Le Petit by Lorenzo Bianchi | Fiction | France | 2017 | 25'

Summer Rain by Miwako Van Weyenberg | Fiction | Belgium | 2017 | 20'

13:30 PANORAMA: TEEN 3 | Teatri i Kukullave

Chyanti by Veemsen Lama | Fiction | UK | 2017 | 18'

Mishko by Hanis Bagashov | Fiction | Macedonia | 2018 | 16'

Snow for Water by Christopher Villiers | Fiction | Bosnia-Herzegovina | 2018 | 15'

14:00 FOCUS: OSCAR® NOMINATED SHORT ANIMATION 2018 | Millenium Cinema

Dear Basketball by Glen Keane | USA | 2017 | 5'

Garden Party by F.Babikian, V.Bayoux, V.Caire, T.Dufresne, G.Grapperon, L.Navarro | France | 2016 | 7'

Lou by Dave Mullins | USA | 2017 | 7'

Negative Space by Max Porter and Ru Kuwahata | France | 2017 | 6'

Revolt Rhymes by Jakob Schuh and Jan Lachauer | UK | 2016 | 29'

18:00 CLOSING AWARDS CEREMONY | Millenium Cinema

CLOSING FILM: In Praise of Nothing by Boris Mitic | Serbia, Croatia, France | 2017 | 78'