



TIRANA INTERNATIONAL FILM FESTIVAL 16th edition 2018

INTERNATIONAL FEATURE COMPETITION

FEATURE

- Bad Bad Winter by Olga Korotko | France, Kazakhstan | 2018 | 85'
 Breathing into Marble by Giedrė Beinoriūtė | Croatia, Latvia, Lithuania | 2018 | 97'
 Irina by Nadejda Koseva | Bulgaria | 2018 | 96'
 Obey by Jamie Jones | UK | 2018 | 92'
 The Delegation by Bujar Alimani | Albania, France, Greece, Kosovo | 2018 | 79'
 The Pigeon by Banu Sivacı | Turkey | 2018 | 76'
 We by Rene Eller | Netherlands | 2018 | 100'

EYE on TIFF

- 2 Hours from Paris by Virginie Verrier | France | 2018 | 80'
 Cargo by Gilles Coulier | Belgium, Netherlands, France | 2017 | 91'
 Life Again by Reza Fahimi | Iran | 2018 | 79'
 Madam Yankelova's Fine Literature Club by Guilhad Emilio Schenker | Israel | 2017 | 88'
 Secret Ingredient by Gjorce Stavreski | Macedonia, Greece | 2017 | 104'
 Stray by Dustin Feneley | New Zealand | 2018 | 104'
 The Marriage by Blerta Zeqiri | Kosovo, Albania | 2017 | 97'

INTERNATIONAL SHORT COMPETITION

FICTION | LIVE ACTION | Oscar® qualifying

- Ajo by More Raça | Kosovo | 2018 | 12'
 All These Creatures by Charles Williams | Australia | 2018 | 13'
 Detainment by Vincent Lambe | Ireland | 2018 | 30'
 Everything is Far Away by Emanuel Parvu | Romania | 2018 | 15'
 Fauve by Jérémy Comte | Canada | 2018 | 16'
 Fence by Lendita Zeqiraj | Kosovo | 2018 | 15'
 Forgive Me by Besim Ugzmajli | Kosovo | 2018 | 14'
 Hector Malot - The Last Day of the Year by Jacqueline Lentzou | Greece | 2018 | 23'
 In Between by Aliyar Rasti | Iran | 2018 | 25'
 Kiem Holijanda by Sarah Veltmeyer | Netherlands | 2018 | 14'

My Boy Oleg by Goran Stolevski | Australia | 2018 | 19'
On the Border by Wei Shujun | Germany | 2018 | 15'
Patision Avenue by Thanasis Neofotistos | Greece | 2018 | 12'
The Role by Farnoosh Samadi | Iran, Italy | 2018 | 12'
Transports Davignon by Yves Chaudouët | France | 2017 | 27'
Ulises by Jorge Malpica | Mexico | 2018 | 8'
Void by Elif Eda Tartar | Turkey | 2018 | 15'
Zona by Toofan Nahan Ghodrati | Iran | 2018 | 21'

ANIMATION | **Oscar® qualifying**

Bendito Machine VI - Carry On by Jossie Malis | Spain, France | 2018 | 14'
Embraced by Justine Vuylsteker | France | 2018 | 5'
Goodbye Marilyn by Maria Di Razza | Italy | 2018 | 13'
Impromptu by María Lorenzo | Spain | 2017 | 11'
Inanimate by Lucia Bulgheroni | UK | 2018 | 9'
Introduction to Epilogue by Indra Sproge | Latvia | 2018 | 9'
Late Afternoon by Louise Bagnall | Ireland | 2017 | 9'
My Mum's Bonkers by Naomi van Niekerk | South Africa | 2017 | 3'
Rem by Artur Hanaj | Poland | 2017 | 3'
Run Rostam Run by Hossein Molayemi | Iran | 2017 | 12'
Sophia by Zsófia Opra Szabó | Canada | 2017 | 11'
The Angler by Seung Wook Jang | Korea | 2018 | 14'
The Fallen Tree by Drew Hodges | USA | 2017 | 10'
The Pig on the Hill by Jamy Wheless, John Helms | USA | 2017 | 6'
Untravel by Ana Nedeljkovic, Nikola Majdak Jr. | Serbia | 2018 | 9'

STUDENT

A Worthy Man by Kristian Håskjold | Denmark | 2018 | 19'
As It Is On Earth by Pier Lorenzo Pisano | Italy | 2018 | 14'
Bonobo by Zoel Aeschbacher | Switzerland | 2018 | 18'
Bot by Daniel Hoffmann | Germany | 2017 | 23'
Chasing Paper by Shoki Lin | Singapore | 2018 | 17'
Concrete by P. Bieri, A. Joana, L. Struchan, N. Roth | Switzerland | 2018 | 8'
Ekaant by Sarthak Bhasin | India | 2018 | 25'
Follower by Jonathan Behr | Germany | 2018 | 10'
Headstream by Bia Vilela | Brazil | 2018 | 13'
Hunger Keeps Walking by Giulia Canella | Italy | 2017 | 15'
Like a Good Kid by Arian Vazirdaftari | Iran | 2018 | 20'
Mascarpone by Jonas Riemer | Germany | 2018 | 14'
Mayla by Rafael Klepfisch, Leo Deru | Belgium | 2017 | 11'
Reverie by Philip Louis Piaget Rodriguez | France | 2018 | 7'
Royal Blue by Dinko Draganovic | Austria | 2018 | 20'
Shoe Shiner by Andrés Gallegos | Chile | 2018 | 17'
Sirene by Zara Dwinger | Netherlands | 2017 | 25'
Three Centimetres by Lara Zeidan | UK | 2018 | 9'
Three Women on a Bench by Karolina Borgiasz | Poland | 2017 | 4'
Tomorrow Island by Gwenn Joyaux | Estonia | 2018 | 17'
Under Tension by Clemens Roth | Germany | 2017 | 9'
Virginia by Francesco Puppini | UK | 2018 | 13'
Without Mercy by Julia Charakter | Germany | 2017 | 12'

VIDEO ART & EXPERIMENTAL

Frequencies by Thomas R. Peeters | Belgium | 2018 | 13'
In the House of Mantegna by Michele Manzini | Italy | 2017 | 7'
Interceptor by Risto-Pekka Blom | Finland | 2018 | 5'
Sluggish Life by Mohsen Mehri Deravi | Iran | 2018 | 11'
Soil by Alican Durbaş | Turkey | 2017 | 18'
Still Life by Iordanis Theodosiadis | Greece | 2018 | 5'
The Divine Way by Ilaria Di Carlo | Germany | 2018 | 15'
The End of Time by Milcho Manchevski | USA | 2017 | 6'
Transitions by Aurèle Ferrier | Switzerland | 2018 | 13'

DOCUMENTARY INTERNATIONAL COMPETITION

FEATURE

Alla Salute by Brunella Fili | Italy | 2018 | 89'
Hotel Jugoslavija by Nicolas Wagnières | Switzerland | 2018 | 78'
Instant Dreams by Willem Baptist | Netherlands | 2017 | 91'
One Table Two Elephants by Jacob von Heland, Henrik Ernstson | South Africa, Sweden | 2018 | 84'
Stories of the Half-Light by Luca Magi | Italy | 2018 | 68'
The Greenaway Alphabet by Saskia Boddeke | Netherlands | 2017 | 70'

SHORT & MID-LENGTH

A Butcher's Heart by Marijn Frank | Netherlands | 2017 | 15'
A Piece for Two Hands by Akvilė Žilionytė | Lithuania | 2018 | 20'
Bjeshkë (Mountain) by Grégoire Verbeke | Belgium | 2018 | 15'
Earthrise by Emmanuel Vaughan-Lee | USA | 2018 | 30'
Fourth Wall by Dimitris Gkotsis | Greece | 2018 | 10'
Give by David de Rozas | USA | 2017 | 16'
Good Tidings by Sebastiano Luca Insinga | Italy | 2018 | 15'
Jululu by Michele Cinque | Italy | 2017 | 15'
Lembri Uudu by Eeva Mägi | Estonia | 2017 | 25'
Linceul by Selim Mourad | Lebanon | 2018 | 36'
Listen by Astrid Bussink | Netherlands | 2017 | 15'
Our Song to War by Juanita Onzaga | Belgium, Colombia | 2018 | 14'
Skip Day by Ivete Lucas & Patrick Bresnan | USA | 2018 | 17'
Tungrus by Rishi Chandna | India | 2017 | 14'
When Everybody Sleeps by Jérôme Clement Wilz | France | 2018 | 52'
Women of the Gulag by Marianna Yarovskaya | USA | 2018 | 40'

BALKAN COMPETITION

FEATURE

Holy Boom by Maria Lafi | Albania, Cyprus, Greece | 2018 | 99'
Rooftop Story by Gazmend Nela | Kosovo | 2017 | 74'
Serial Cook by Ümit Ünal | Turkey | 2018 | 103'
The (Hague) Witness by Mitko Panov | Switzerland, Macedonia, Ireland, Croatia | 2017 | 111'
Year of the Monkey by Vladimir Blazevski | Macedonia | 2018 | 112'

SHORT

Koliva by Andrey Ilievski Volkashin | Macedonia | 2017 | '24
Magnolia by Ana Opacic | Macedonia | 2018 | '19
Ourania by Despoina Kourti | Greece | 2017 | '16
Remnants by Emre Gulcan | Turkey | 2018 | '20
Rules of Art by Alek Rusjakov, Sabedin Selmani | Macedonia | 2018 | '20
The Last Church Bells by Nikola Popovski | Macedonia | 2017 | '14
The Silence of the Dying Fish by Vasilis Kekatos | France, Greece | 2018 | '26
They Come from the Center of the World by Dina Duma | Macedonia | 2017 | 16'
Tina & Sendy by Hani Domazet | Croatia | 2018 | 20'

NATIONAL COMPETITION

IN ALBANIAN SHORTS

A Month by Zgjim Terziqi | Kosovo | 2017 | 25'
Atila by Benart Laze | Albania | 2017 | 20'
Bini by Erblin Nushi | USA, Kosovo | 2018 | 19'
Bon Appétit by Erenik Beqiri | Albania | 2017 | 18'
Drita by Rita Krasniqi | Kosovo | 2018 | 7'
Memory by Ilirjan Himaj | Kosovo | 2017 | 19'
Plastic Flowers by Ylljet Aliçka | Albania | 2017 | 29'
Routine by Bekim Guri | Kosovo | 2018 | 14'
Sun by Mjellme Istrefi | Kosovo | 2018 | 12'
The Poet by Atina Laço | Albania | 2018 | 26'
The Station by Leart Rama | Kosovo | 2017 | 11'
The Trap by Artur Gorishti | Albania | 2017 | 14'
Tisza by Valter Lucaj | Kosovo | 2017 | 21'
Without Water by Eneos Çarka | Albania | 2017 | 7'

NON-COMPETITION SELECTION

SPECIAL SCREENINGS

FEATURE

Don't Worry, He Won't Get Far on Foot by Gus Van Sant | France, USA | 2018 | 114'
Once Upon a Time in America by Sergio Leone | Italy, USA, Canada | 1984 | 230'
Suspiria by Luca Guadagnino | Italy, USA | 2018 | 152'
The House That Jack Built by Lars von Trier | Denmark, France, Germany | 2018 | 155'

DOCUMENTARY

In Praise of Nothing by Boris Mitic | Serbia, Croatia, France | 2017 | 78'
Mai '68 by Jean-Luc Magneron | Documentary | France | 1968-2006 | 52'/117'
Untitled by Michael Glawogger, Monika Willi | Austria | 2017 | 105'

FOCUS

FOR ANOTHER DREAM – MAY '68

lectures & film on the occasion of the 50th anniversary

A GLOBAL REVOLUTION by Federico Rossin

Far From Vietnam by Joris Ivens, William Klein, Claude Lelouch, Agnès Varda, Jean-Luc Godard, Chris Marker, Alain Resnais | France | 1967 | 116'

A PICNIC BEFORE THE SPRING by Arbër Zaimi

A Report on the Party and the Guests by Jan Němec | Czechoslovakia | 1966 | 71'

ALL POWER TO THE IMAGINATION! by Federico Rossin

The Year 01 by Jacques Doillon, Alain Resnais, Jean Rouch | France | 1973 | 87'

BE REALISTIC, DEMAND THE IMPOSSIBLE by Federico Rossin

Beginning by Artavazd Peleshian | URSS | 1967 | 9'

Contestação by João Silvério Trevisan | Brazil | 1969 | 15'

Actua 1 by Philippe Garrel | France | 1968 | 6'

Film-tract n°1968 by Gérard Fromanger, Jean-Luc Godard | France | 1968 | 3'

Color Test: The Red Flag by Gerd Conradt | Germany | 1968 | 13'

De Oppresso Liber by Carlos Bustamante | Germany | 1968 | 5'

CAMERA AS A WEAPON by Federico Rossin

Medium Cool by Haskell Wexler | USA | 1969 | 110'

GETTING AWAY WITH MURDER by Edon Qesari

Slap the Monster on Page One (Sbatti il Mostro in Prima Pagina) by Marco Bellocchio | Italy | 1972 | 83'

NICHILISM AS ANTIDOTE by Edon Qesari

Milan Caliber 9 by Fernando Di Leo | Italy | 1972 | 88'

OUT FROM THE CRACKS IN THE REALSOC by Arbër Zaimi

Man Is Not a Bird by Dusan Makavejev | Yugoslavia | 1965 | 81'

THE BOSS NEEDS YOU, YOU DON'T NEED HIM by Federico Rossin
Themroc by Claude Faraldo | France | 1973 | 110'

THE MIND BETRAYS THE FIST by Arbër Zaimi
The Working Class Goes To Heaven by Elio Petri | Italy | 1971 | 125'

THE MORAL LAW OFF ME by Edon Qesari
High Crime (La Polizia Incrimina, la Legge Assolve) by Enzo G. Castellari | 1973 | 98'

WIND FROM THE EAST by Federico Rossin
June Turmoil by Želimir Žilnik | Yugoslavia | 1969 | 10'
The Forest by Ivan Balada | Czechoslovakia | 1969 | 12'
Oratorio for Prague by Jan Němec | Czechoslovakia | 1968 | 30'
Don't Cry by Grzegorz Królikiewicz | Poland | 1972 | 9'
The Gratinated Brains of Pupiliija Ferkeverk by Karpo Godina | Yugoslavia | 1970 | 11'

OSCAR® NOMINATED SHORT FILMS 2018

LIVE ACTION

Dekalb Elementary by Reed Van Dyk | USA | 2017 | 20'
My Nephew Emmett by Kevin Wilson, JR. | USA | 2017 | 20'
The Eleven O'clock by Derin Seale | Australia | 2016 | 13'
The Silent Child by Chris Overton | UK | 2017 | 20'
Watu Wote/All of Us by Katja Benrath | Germany & Kenyan | 2017 | 23'

ANIMATION

Dear Basketball by Glen Keane | USA | 2017 | 5'
Garden Party by Florian Babikian, Vincent Bayoux, Victor Caire, Théophile Dufresne, Gabriel Grapperon and Lucas Navarro | France | 2016 | 7'
Lou by Dave Mullins | USA | 2017 | 7'
Negative Space by Max Porter and Ru Kuwahata | France | 2017 | 6'
Revolting Rhymes by Jakob Schuh and Jan Lachauer | UK | 2016 | 29'

OIPLA_FOCUS ON POLAND 2018

ANIMATION

Carrot Field by Kacper Zamarlo | 2016 | 16'
How the Black Hole Begins by Karolina Golebiowska | 2017 | 04'26"
Stone by Marcin Ozóg | 2018 | 04'49"
With the Artist's Kind Permission by Piotr Bosacki | 2016 | 10'10"
Cat Toy by Fabian Kowalczuk | 2017 | 1'
Strange Case by Zbigniew Czapla | 2017 | 13'30"
You Are Overreacting by Karina Paciorkowska | 2017 | 3'52"
Fail by Wojciech Ostrycharz | Poland/Spain | 2017 | 05'05"
Little Giant by Maciej Dydynski | 2017 | 03'08"
If You Can... by Hanna Rybak | 2017 | 01'14"
Oh Mother! By Paulina Ziólkowska | 2017 | 12'15"
Come on Kasia – It Won't Harm You! By A. Filipowicz & K. Ozgo | 2017 | 6'37"
OHOHO by Lukasz Rusinek | 2017 | 2'34"

Stardust by Elena Volozneva | 2018 | 02'05" | No Dialogues

Why You Should Never Ever Feed Pigeons by Agnieszka Swietek | 2017 | 01'20"

IVÁN ARGOTE Video Art

Activissime: Children Protest Workshop, Thessaloniki | Colombia | 2015 | 21'

As Far As We Could Get | Colombia | 2017 | 22'

Fructose | Colombia | 2016 | 21'

Reddishblue Memories | Colombia | 2017 | 12'

Si mi sol | Colombia | 2018 | 3'

The Messengers | Colombia | 2014 | 30'

TIFF CLASSICS

Mimoza Llastica by Xhanfise Keko | Albania | 1973 | 40'

PANORAMA

GENERATIONs

Dinosaur Day by Juliette Kempf | France | 2018 | 22'

Dogma by Dennys Rodríguez | Venezuela | 2018 | 5'

In Your Place by Giuseppe Carleo | Italy | 2018 | 15'

Mother by Rodrigo Sorogoyen | Spain | 2017 | 18'

Not Even a Line by Víctor E.D. Somoza | Spain | 2017 | 17'

Pollux by Michaël Dichter | France | 2018 | 23'

Shadow Boxer by Andreas Bøggild Monies | Denmark | 2017 | 22'

The Nanny by Max Miller | Australia | 2018 | 12'

Trajectories by Louise-Marie Hubert | Belgium | 2017 | 15'

Tsantsa by Robin Lipo | Norway, Poland | 2018 | 30'

Tsar Bomba by Oskar Rosetti | Switzerland | 2018 | 14'

Under Mom's Skirt by Sarah Heitz de Chabaneix | France | 2017 | 12'

NEW WORLD

2nd Class by Jimmy Olsson | Sweden | 2018 | 14'

Aria by Myrsini Aristidou | Cyprus, France | 2017 | 14'

Bismillah by Alessandro Grande | Italy | 2018 | 14'

Far by Ari Dalladaku | Germany, Kosovo | 2018 | 13'

For A Better Life by Yasmin Mistry | USA | 2018 | 10'

Futuro Prossimo (Near future) by Salvatore Mereu | Italy | 2017 | 18'

Je ne veux pas mourir by Massimo Loi & Gianluca Mangiasciutti | Italy | 2018 | 7'

Jezebel's Spring Rolls by Joan Pol Argenter | Spain | 2018 | 20'

La Madeleine and the Stranger by Alessandra Cardone | Italy | 2018 | 15'

Land by Samiramis Kia | Canada | 2017 | 11'

Latin Babylon by Ahmet Necdet Cupur | France | 2017 | 15'

Léo by Julian Alexander | UK | 2017 | 15'

Living Together by José Luis Santos Pérez | Spain | 2017 | 10'

Nightshade by Shady El Hamus | Netherlands | 2017 | 14'

Suck it Up by Jan Sitta | France | 2017 | 19'

The Last Rhyme by Carlo Fracanzani | Italy | 2018 | 19'

You're Welcome by Rebecca Panian | Switzerland | 2017 | 9'

DIVERGENT MINDs

Ari by Sang Beom Koo | South Korea | 2017 | 13'

Back to the Top by Stratis Chatzielenoudas | Greece | 2018 | 95'

Deep Storage by Susan Earl | Australia | 2017 | 15'

Just After Midnight by Jean-Raymond Garcia, Anne-Marie Puga | France | 2017 | 20'

Just Molly and Me by Mary Lee-Woolf | UK | 2017 | 16'

Piggy by Carlota Pereda | Spain | 2018 | 14'

PARADE

Addiction #1 by Run Bo Janovich Bazarov | France | 2018 | 15'

El hijo de Fatima by Carlotta Piccinini | Italy | 2017 | 11'

From Mars and Venus by Kevin Kok | Netherlands | 2017 | 25'

Prisoner of Society by Rati Tsiteladze | Georgia | 2018 | 15'

The Pride by Edi Mehana | USA | 2018 | 26'

KIDs program

FEATURE

Little Gangster by Arne Toonen | Fiction | Netherlands | 2015 | 102' | dubbed Alb

Raffi by Arend Agthe | Fiction | Germany | 2015 | 97' | subs Eng/Alb

The Incredible Story of the Giant Pear by J. Lerdam, Ph. E. Lipski, A. N. Fick | Animation | Denmark | 2017 | 79' | dubbed Alb

SHORT

Adnan's Father by Sylvia Le Fanu | Fiction | Denmark | 2017 | 25'

Billie by Maki Yoshikura | Animation | UK | 2018 | 4'

Chyanti by Veemsen Lama | Fiction | UK | 2017 | 18'

Clemence's Afternoon by Lénaïg Le Moigne | Animation | France | 2018 | 10'

Ian by Abel Goldfarb | Animation | Argentina | 2018 | 8'

Invaders by Daniel Prince | Animation | UK | 2018 | 14'

Le Petit by Lorenzo Bianchi | Fiction | France | 2017 | 25'

Mishko by Hanis Bagashov | Fiction | Macedonia | 2018 | 16'

Moth by Ewa Łuczaków | Animation | UK | 2018 | 12'

Sister by Siqi Song | Animation | China | 2018 | 8'

Snow for Water by Christopher Villiers | Fiction | Bosnia-Herzegovina | 2018 | 15'

Summer Rain by Miwako Van Weyenberg | Fiction | Belgium | 2017 | 20'

Transmitter Receiver by Vincent Wilson | Fiction | Canada | 2017 | 9'

We Have the Sun by Petrit Ruka | Albania | 2018 | 28'

Wonderland by Tiffanie Hsu | Fiction | USA | 2017 | 14'

Zombie Time by Alfonso Fulgencio | Animation | Spain | 2018 | 6'

REFLECTING ALBANIA

And for You I Will Sing for all my Life by Nico Angiuli, Fabrizio Bellomo | Albania | 2018 | 27'

Enver's Bulb by Björn Reinhardt, Eckehard Pistrick | Romania | 2018 | 53'

The Adriatic Mirage - Terenzio Tocci The Arbereshe by Gilberto Martinelli | Italy | 2017 | 52'

The Invocation of Enver Simaku by Marco Lledó Escartín | Spain, Albania | 2018 | 105'

Washed by the Moon by Dan Shutt | UK | 2018 | 56'

Zvicra by Fisnik Maxhuni, Benoît Goncerut | Switzerland | 2018 | 66'

DOC+

Light by Yllka Gjolllesha, Suela Bako | Albania | 2017 | 50'

The Bride in Black by Ilir Lluri | Albania | 2018 | 50'

Sarabande by Kaltrina Krasniqi | Kosovo | 2018 | 35'

To Want, to Need, to Love by Ilir Hasanaj | Kosovo | 2017 | 90'

TIFFestivals

BALKAN FILM & FOOD FESTIVAL

Day Passes, Morning Begins by Lina Erzen | Slovenia | 15'

Hole by Jonathan Heidelberger | Bulgaria | 20'

Maniera Greca by Kirineos Papadimatos | Greece | 13'

Mum I'am back by Dimitri Katsimiris | Greece | 4'

My Truth by Stefani Raycheva | Bulgaria | 2017 | 8'

The Award by Lidija Mojsovska | Macedonia | 16'

The Fairs by Ioana Neophytou | Greece | 14'

The Ham Massage by David Jovanovich | Serbia | 13'

The Invisible Hand of Adam Smith by Slobodan Maksimovic | Slovenia | 15'