



Côté was born in Perth-Andover, New Brunswick, Canada. He studied film at Collège Ahuntsic in Montreal and founded nihilproductions around 1994. He made a number of short films, including *Kosovolove* (2000) and *La sphatte* (2003). He has also been a film critic on radio, at *ici* magazine from 1999 to 2005, and vice-president of the Quebec association of film critics (Association québécoise des critiques de cinéma, or AQCC). In 2005, his first feature film, *Les états nordiques* (*Drifting States*), won the Golden Leopard - Video at the Locarno International Film Festival. His third feature film, won the silver Leopard for best directing at the Locarno International Film Festival and Best Canadian film at the Festival international du cinéma francophone en Acadie. Jean-Michel Frodon, editor-in-chief of *Cahiers du Cinéma* at the time, made it one of his top 10 picks for best film of 2008. The 2009 documentary *Carcasses* was presented at the Cannes Film Festival at the Directors' Fortnight in May 2009. It was part of the Canada Top Ten at the Toronto International Film Festival. In August 2010, his feature film *Curling* was presented at the Locarno International Film Festival, where it won the prize for best directing as well as the prize for best actor (Emmanuel Bilodeau). His 2012 documentary *Bestiaire*, filmed at Parc Safari in Hemmingford, Quebec, had its world premiere at the Sundance Film Festival and was also shown at the Berlin Film Festival.