



Pier Paolo PASOLINI

Documentary | Italy | 1963 | 78'

“La Rabbia” employs documentary footage and accompanying commentary to attempt to answer the existential question, Why are our lives characterized by discontent, anguish, and fear? The film is in two completely separate parts, and the directors of these respective sections, left-wing

P. P. Pasolini and conservative G. Guareschi, offer the viewer contrasting analyses of and prescriptions for modern society. Part I, by Pasolini, is a denunciation of the offenses of Western culture, particularly those against colonized Africa. It is at the same time a chronicle of

the liberation

and independence of the former African colonies, portraying these peoples as the new protagonists of the world stage, holding up Marxism as their “salvation,” and suggesting that their “innocent ferocity” will be the new religion of the era.