



Regina Longo is a film historian and archivist who has worked to save archives at risk for the past 20 years, including the film and media archives of the US Holocaust Memorial Museum (USHMM), collections of Italian and Mexican American home movies, and the Albanian National Film Archives (AQSHF). She has a degree in film archiving and preservation from the George Eastman House in Rochester, NY and a PhD in Film and Media Studies from the University of California Santa Barbara (UCSB). Her research has been published in scholarly journals, and she is writing a book on the intersections of archival theory and practice based on specific case studies of her work in the field. Regina has taught film history and archival theory and practice courses at UC Santa Barbara, UC Santa Cruz, and the US Library of Congress John W. Kluge Center. She is the Associate Editor of *Film Quarterly*, which has published substantial, peer-reviewed writing on cinema and media for nearly 60 years, earning a reputation as the most authoritative academic film journal in the US, as well as an important English-language voice of cinema studies abroad. She is an active member of the International Association of Moving Image Archivists (AMIA), serving as at the conference Co-Chair. In 2012 Regina formed the Albanian Cinema Project (ACP) with support from the San Francisco Media Archive, Colorlab Corp., NYU and AMIA, and launched a not-for profit campaign to preserve and digitize select films from AQSHF, to screen these restorations internationally, and to advocate for more funding from the Albanian government for all audiovisual archives in Albania. ACP continues to grow and collaborate with international partners and experts in the field of film preservation. [www.thealbaniancinemaproject.org](http://www.thealbaniancinemaproject.org).