



**Director:** Kika Nicolela

English title: Actus

Original title: Actus

2010/ Brazil/ 4K Red Digital Cinema / 17'/ Fiction/ Colour

**CREDITS:**

Script: Claudia Pucci, Kika Nicolela; Photography: Ching C. Wang; Music: Natalia Mallo; Sound: Natalia Mallo; Leading actors: Caco Ciocler, Paula Picarelli; Producer: Ivan Teixeira, Eduardo Sallouti, Ching C. Wang, Kika Nicolela

**Synopsis:**

A couple trapped in a discussion about a birthday cake and nail polishers. Actus explores the blurred lines between reality and simulation. Departing from the idea of representation, time and space is manipulated in order to provoke a fissure in the otherwise stable relationship between spectator and spectacle.

**Filmography:**

Kika Nicolela is a Brazilian artist and filmmaker. Her works include single-channel videos, installations, performances, experimental documentaries and photography. Graduated in Film and Video by the University of Sao Paulo, Kika Nicolela also completed film courses at UCLA University. She was the recipient of several grants and has participated of nearly 100 solo and collective exhibitions in Austria, Brazil, Canada, Finland, France, Germany, Italy, Poland, Portugal, Slovenia, South Korea, Spain, Sweden, UK and US. Her videos have been screened and awarded in festivals of more than 30 countries, such as: Kunst Film Biennale, Bilbao International Film Festival, Oberhausen International Short Film Festival, Japan Media Arts Festival, Videoformes New Media & Video Art Festival and International Electronic Art Festival Videobrasil. Since 2008, Kika Nicolela also curates and coordinates the Exquisite Corpse Video Project, an ongoing collaborative series of videos that involves more than 70 artists from 25 countries. In 2010, she was selected for the Rondo Studio (Austria), Künstlerdorf Schöppingen Foundation (Germany), Gyeonggi Creation Center (South Korea) and the Casa das Caldeiras (Brazil) residency programs; she also had a retrospective of her videos at the prestigious Museum of Modern Art in Salvador, Brazil. In 2011, she will be artist-in-residence at Objectifs

(Singapore) and Route Fabrik (Switzerland). Nicolela is represented by DConcept, a São Paulo based art gallery, and Vtape, a Toronto based videoart distributor.