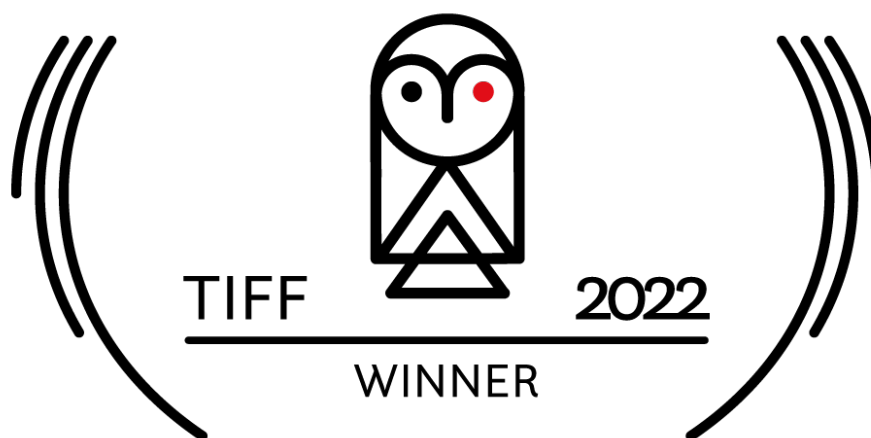


# AWARDS

20<sup>th</sup> edition TIFF 2022



## FEATURE JURY

composed by:

**Cristina Groşan** (Hungary-Romania), **Gentian Koçi** (Albania), **Eliza Petkova** (Bulgaria)

awards:

### BEST FEATURE FILM | GOLDEN OWL

**Illusion** by **Marta Minorowicz**

Poland | 2022 | 85'

*This film succeeded in its original approach to tell a deeply moving story about a mother seeking her lost child told in a very subtle way, where the director simply depicts, staying away from manipulating her audience. The well-thought-out narrative works its way to our hearts at all levels, from screenplay to cinematography, editing, and directing.*

### BEST PerspecTIFF | SILVER OWL

(debut feature film)

**The Den** by **Beatrice Baldacci**

Italy | 2021 | 90'

*For a raw and emotional coming of age narrative that is constantly pushed forward by the game of both revealing and keeping back information, supported by a charismatic cast and a poetic visual approach.*

### BEST DIRECTOR

**Václav Kadrnka**

**Saving One Who Was Dead** | Czech Republic, Slovakia, France | 2021 | 89'

*The director invites us on the inner journey of a mother and her son who must find a way to accept the death of the one they love. With the strong artistic vision of the director, along with his brave aesthetical choices and his gentle manner of developing a reality full of sensitivity and poetry.*

### BEST SCREENPLAY

**Ellie Foubi**

**Our Father, The Devil** | USA, France | 2021 | 108'

*Carrying the burdens of a troubled past, a young woman must find a way to forgive the man who sexually abused her. For the development of highly ambivalent characters, the writer succeeds in seeing beyond the elementary categories of just "good" and "evil", showing us that real human beings are made of contradictions.*

## **BEST Made in ALBANIAN**

### **Sons of Cain by Keti Stamo**

France, Albania, Italy | 2021 | 69' | Documentary

*An ancient crude rule of law still moving this isolated community today is seen through the innocent eyes of its young protagonist. Instead of choosing an analytical approach of exposing the mechanisms of blood retribution, this melancholic documentary instead focuses on the young victims, drawing us closer to them, as they explore the freeing power of forgiveness.*

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## **LIVE ACTION & ANIMATION JURY**

composed by:

**Bruno Carnide (Portugal), Katia Bayer (Belgium), Monica Lăzurean-Gorgan (Romania)**

awards:

## **BEST SHORT FILM | GOLDEN OWL**

*Nominee for 95th Academy Awards®*

### **The Red Suitcase by Cyrus Neshvad**

Luxembourg | 2022 | 18'

*Necessary film with an excellent direction. We were very impressed by the first shots of the film and the protagonist that holds tightly her only fortune, between the past and the future.*

## **BEST EUROPEAN SHORT FILM | GOLDEN OWL**

*Nominee for European Film Awards 2022*

### **The Red Suitcase by Cyrus Neshvad**

Luxembourg | 2022 | 18'

*Necessary film with an excellent direction. We were very impressed by the first shots of the film and the protagonist that holds tightly her only fortune, between the past and the future.*

## **SPECIAL JURY AWARD | 20<sup>th</sup> TIFF EDITION**

### **Lucienne in a World Without Solitude by Geordy Couturiau**

France | 2021 | 30'

*Very unexpected and surprising story via a battle with yourself in a unique atmosphere where everything must happen by two.*

## BEST LIVE ACTION SHORT FILM

### **The Wake by Luis Gerard**

Puerto Rico, Canada | 2022 | 24'

*Impressive dramatic construction with an unexpected turning point that keeps you "a-wake" till the end. We felt that there is a promising filmmaker behind this film. We were quite impressed by the visual and sound design of the film that emerged from this intense story.*

## BEST ANIMATION SHORT FILM

### **Slow Light by Katarzyna Kijek, Przemysław Adamski**

Poland, Portugal | 2022 | 11'

*Very original film that surprised us for several reasons: the mix of technics, a beautiful and touching story, different scales, a complex animation. A very well done film and well produced short full of colors.*

## BEST STUDENT FICTION FILM

### **The Boy Who Couldn't Feel Pain by Eugen Merher**

Germany | 2022 | 21'

*Beautiful portrait of broken people fighting among each other. Very powerful and colorful film that you can watch over and over again, knowing that the story will stay with you.*

## BEST STUDENT ANIMATION FILM

### **The House of Loss by Jeon Jinkyu**

Japan, South Korea | 2022 | 10'

*Good match between the story and the animation. Very personal student film that reflects issues and traumas of the war that are supposed to be kept secret. The silences, the emptiness and the strong drawings of the film are contributing to this very personal and touching story*

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## DOCUMENTARY JURY

composed by:

**Ivan Đurović (Montenegro), Margot Mecca (Italy), Robert Rombout (Belgium)**

awards:

## BEST DOCUMENTARY | SILVER OWL

### **The Eclipse by Nataša Urban**

Norway | 2022 | 101'

*The jury appreciated the use of the eclipse to frame two specific and opposed moments for people that lived in former Yugoslavia. The combination of intimate memories and major historical events creates both hypnotic perceptions a political awareness. Especially in the actual context the film makes a clear statement against collective amnesia.*

## **BEST SHORT DOCUMENTARY**

**Handbook by Pavel Mozhar**  
Germany, Belarus | 2021 | 26'

*The jury appreciates the unconventional form of the handbook in order to illustrate State Violence where it normally stays hidden behind walls. On a mere surface of 12 m2, with a striking economy of means, the director provokes an active engagement of the audience.*

## **BEST STUDENT DOCUMENTARY**

**My Period is Late by Cai Ning**  
Belgium, Portugal, Hungary, China | 2021 | 11'

*The autobiographical student-film of a Cai Ning unveils the complexity of the mother-daughter relation through the story of a retarded period. It's about mothers that project their unfulfilled dreams on their daughters and daughters that don't want to be like their mothers. A generation clash in post-Mao's China. The jury was seduced by the way this all was presented in a clear, straight forward, refreshing, non-moralistic funny way.*

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## **VIDEO ART & EXPERIMENTAL, BALKAN & IN ALBANIAN JURY**

composed by:

**Belina Jano (Albania), Benart Laze (Albania), Zgjim Terziqi (Kosovo)**

awards:

## **BEST VIDEO ART & EXPERIMENTAL**

**Happy New Year, Jim by Andrea Gatopoulos**  
Italy | 2022 | 9'

*The movie explores the themes of loneliness and fear of existence in a world shifting between virtual reality and reality itself. The questions rise as the story engages the public deeply into thinking of a probably near ambiguous and lone future.*

## **BEST STUDENT EXPERIMENTAL**

**Sleepless Far from Home by Axel Cuevas de Chaunac**

Spain, Mexico, France | 2022 | 7'

*A haunting desire narrated in a raw aesthetic way; the character keeps us wondering about dreaming the impossible. The conflict is expressed in a very clever way giving us a story to follow.*

**BEST BALKAN SHORT FILM**

**Memoir of a Veering Storm by Sofia Georgovassili**

Greece | 2022 | 14' | Fiction

*Inspired by a true story the director manages to precisely reveal and expose surprisingly a reality that might be well hidden. A dramatic event told in a poetic way challenging us with questions and choices about family and motherhood.*

**BEST SHORT FILM IN ALBANIAN**

**Shpija by Flaka Kokolli**

Kosovo | 2022 | 7' | Animation

*An impressive short film that manages to unfold a complex story via a modern yet minimalistic style of illustration. Relevant to our times, the main character manages to portray a poignant self-consciousness, shared by its audience.*

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**SCREENPLAY CONTESTIFF 2022**

**Distribution Award by MAILUKI Films** goes to:

**P by Stelios Koupetoris | Greece**

*The connection to the seventh art and the detail with which the story is presented to us, makes us believe that this will be an excellent film and it was, without a doubt, one of the scripts that didn't leave our minds.*

**In Your Hands by Carlo Liberatore | Italy**

*A heavy and engaging drama with a very cinematic writing, which touches on a very current theme, and that makes us angry and powerless at the same time.*

**PREMIERE Film Award** goes to:

**Among The Living by Joe Zalias | UK**

*The winner is a script that depicts a possible future scenario in which a new technology enters our lives, and the author builds a story about a father-son relationship, and about the regrets that our choices can lead to.*

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## **BEST DEBUT SHORT FILM “Ron Holloway”**

**The Record by Jonathan Laskar**

Switzerland | 2022 | 8’

*Personal and beautiful film in which the music plays a major role provoking the memory to travel back to reconnect with us and our past in an unusual way.*

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## **AUDIENCE CHOICE AWARD**

**Ennio by Giuseppe Tornatore**

Italy, Belgium, Japan | 2021 | 156’ | Documentary

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## **PANORAMA JURY**

composed by:

**Arben Lami** (National Film Center), **Irena Prici** (Ministry of Culture), **Jona Hasija** (TOP Channel), **Jonid Jorgji** (Agency of Creative Industry)

awards:

## **BEST KIDS 11+**

**Women of Virtue by Stéphanie Halfon**

France | 2021 | 30’ | Fiction

*Nowadays we live in paradoxical metropolises, where someone turns absurdity into virtue and virtue into absurdity, and where the biggest collective absurdity is that we constantly worry about what our children will be in the future, but without worrying firstly about what they are in the present. The film Virtuous Women succeeded with its image beyond the absurd in hitting our hearts with emotions.*

## **BEST GENERATIONS**

**Bear Hug by Margrethe Danielsen**

France | 2021 | 11' | Animation

*For conveying powerful messages about the species' struggle for dominance, a metaphor that also speaks for nowadays human relations.*

## **BEST NEW WORLD**

**The Messenger** by **Arman Shirali Nejad, Mohammad Ali Khanabadi**

Iran | 2022 | 14' | Fiction

*A strong psychoanalysis of the inner world to the extreme of the characters, of fear between prohibition and pleasure. Of hope between life and death. A film that engulfs you in whirlwinds of indescribable emotions.*

## **BEST DIVERGENT MINDS**

**And He Said Yes!** by **Gintarė Parulytė**

Luxembourg | 2022 | 21' | Fiction

*The clash between two cultures, with subtle notes of sarcasm and humor, skillfully conveyed through the dialogue of the main protagonists.*

## **BEST PARADE**

**Stiletto: A Pink Family Tragedy** by **Can Merdan Doğan**

Turkey, Germany | 2021 | 18' | Fiction

*A family story presented simply and humorously, but there is a big dilemma inside, facing family and society.*

## **BEST REFLECTING ALBANIA**

**Invisible Border** by **Mark Gerstorfer**

Austria | 2022 | 27' | Fiction

*Panorama of a strong social trauma and pain. Internal psychological struggle between duty and humanity. Dominance and victory of humanity within parallels and strong emotional experiences.*

## **KIDS AUDIENCE CHOICE AWARD**

**Alternate Mesozoic** by **Swann Boby, Lucie Laudrin, Marion Métivier, Léna Miguet, Sixtine Sanrame, Marie Schaeffer**

France | 2021 | 6' | Animation

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