



TRILOGY: THE WEeping MEADOW
(2003. 35mm. 170 minutes. Color. DTS)

Director : Theo Angelopoulos

Script by : Theo Angelopoulos

in collaboration with : Tonino Guerra, Petros Markaris, Giorgio Silvagni

Cinematography : Andreas Sinanos

Music : Eleni Karaindrou

Sets : Giorgos Patsas, Costas Dimitriadis

Costumes : Ioulia Stavridou

Editing : Giorgos Triantafyllou

Sound : Marinos Athanassopoulos

Producer : Phoebe Economopoulos

Production Managers : Costas Lambropoulos, Nikos Sekeris

Cast : Alexandra Aidini, Nikos Poursanidis, Giorgos Armenis, Vassilis Kolovos Eva Kotamanidou, Toulia Stathopoulou, Michalis Yannatos, Thalia Argyriou, Grigoris Evangelatos

Production : Theo Angelopoulos, Greek Film Centre, Hellenic Broadcasting Corporation ERT S.A., Attica Art Productions (Athens), BAC Films S.A., Intermedias S.A., Arte France

with the participation of : Canal + (Paris), Classic SRL, Istituto Luce SpA

with the participation of : RAI CINEMA (Rome), NETWORK MOVIE Reinhold Elschot

Peter Nadermann, ZDF/ARTE Meinolf Zurhorst

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Synopsis

The film is set entirely in Greece between 1919 and 1949. It begins with the entry of the Red Army into Odessa and the flight of the Greek community there and ends in 1949 with the end of the Greek civil war.