



ULYSSES' GAZE

(Greece/France/Italy/Germany. 1995. 176 minutes. Colour)

Directed by : Theo Angelopoulos

Screenplay by : Theo Angelopoulos

with the participation of Tonino Guerra, Petros Markaris, Giorgio Silvagni

Cinematography by : Giorgos Arvanitis

Music by : Eleni Karaindrou

Violin solo by : Kim Kashkashian

Music production : Manfred Eicher

Edited by : Yannis Tsitsopoulos

Sound engineers : Thanassis Arvanitis, Marton Jankov-Tomica, Yannis Haralambidis

Sound Mixing : Bernard Leroux

Costumes designed by : Giorgos Ziakas

Production designed by : Giorgos Patsas and Miodrac Mile Nolic

Executive producer : Phoebe Economopoulos

Executive producer (Paris) : Marc Soustras

Producers : Giorgio Silvagni, Eric Heumann, Dragan Ivanovic-Hevi, Ivan Milovanovic

Production : Theo Angelopoulos Productions, Greek Film Centre, MEGA Channel, Paradis Film, La Generale d'Images, La Sept Cinema, with the participation of Canal +, Basic Cinematografica, Istituto Luce, RAI, Tele-Muenchen, Concorde Films, Herbert Kloider and in association with

Channel 4

With : Harvey Keitel (A), Maia Morgenstern (woman in Florina/Penelope, Kali/Calypso, widow/Circe, Naomi Levi/Nausica), Erland Josephson (Ivo Levy), Thanassis Vengos (taxi driver), Giorgos Michalakopoulos (Nikos), Dora Volanaki (old lady in Albania), Mania Papadimitriou (the mother in A's memory).

SYNOPSIS

A Greek-American filmmaker, known simply as «A», returns to his hometown in northern Greece for a screening of his latest controversial film. His real reason for coming back, however, is to track down three long-missing reels of film by Greece's pioneering Manakia brothers who in the early years of cinema traveled through the Balkans, ignoring national and ethnic strife and recording ordinary people, especially craftsmen, on film. Their images, he believes, hold the key to lost innocence and essential truth, to an understanding of Balkan history. Thus he embarks on a search that takes him across the war-torn Balkans, a landscape of spectral figures and broken dreams, right to the heart of darkness: a damaged film archive in Sarajevo where his quest ends. Like a latter-day Ulysses he finds his «Ithaca», the missing, undeveloped film and is at last united with the work of the Manakia brothers... his gaze communes with theirs and another journey begins. **ULYSSES' GAZE (1995)**

Awards:

--1995. Grand Jury Prize and
International Critics' Prize, Cannes Film Festival.
Felix of the Critics (Film of the Year 1995).