

DOCUMENTARY INTERNATIONAL COMPETITION

FEATURE

Alla Salute by Brunella Fili | Italy | 2018 | 89'

Instant Dreams by Willem Baptist | Netherlands | 2017 | 91'

One Table Two Elephants by Jacob von Heland, Henrik Ernstson | South Africa, Sweden | 2018 | 84'

Stories of the Half-Light by Luca Magi | Italy | 2018 | 68'

The Greenaway Alphabet by Saskia Boddeke | Netherlands | 2017 | 70'

SHORT & MID-LENGTH

A Butcher's Heart by Marijn Frank | Netherlands | 2017 | 15'

A Piece for Two Hands by Akvilė Žilionytė | Lithuania | 2018 | 20'

Bjeshkë (Mountain) by Grégoire Verbeke | Belgium | 2018 | 15'

Earthrise by Emmanuel Vaughan-Lee | USA | 2018 | 30'

Fourth Wall by Dimitris Gkotsis | Greece | 2018 | 10'

Give by David de Rozas | USA | 2017 | 16'

Good Tidings by Sebastiano Luca Insinga | Italy | 2018 | 15'

Jululu by Michele Cinque | Italy | 2017 | 15'

Lembri Uudu by Eeva Mägi | Estonia | 2017 | 25'

Linceul by Selim Mourad | Lebanon | 2018 | 36'

Listen by Astrid Bussink | Netherlands | 2017 | 15'

Our Song to War by Juanita Onzaga | Belgium, Colombia | 2018 | 14'

Skip Day by Ivete Lucas & Patrick Bresnan | USA | 2018 | 17'

Tungrus by Rishi Chandna | India | 2017 | 14'

When Everybody Sleeps by Jérôme Clement Wilts | France | 2018 | 52'

Women of the Gulag by Marianna Yarovskaya | USA | 2018 | 40'