



Gabor Pinter - Director/Producer: M.A. in Multimedia Directing, Film, TV, Radio and Theatre, M.A. in English language and literature. FILM DIRECTING: Director, writer and co-producer of *White Faces*, shot in Northern Albania for RAI; Series produced by Gil Rossellini. The first western film to be shot in Albania. Awards: Venice Film Festival, RAI Award; Chicago Film Festival, Series Award; San Francisco Film Festival, Golden Gate - Special Jury Award; Hungarian Film Festival, Certificate of Merit; Screenings: MOMA - New York; Brisbane Film Festival; YU Film Festival - Novi Sad; Museum of Arts - Budapest; Avilés Film Festival –Spain; Director/Writer/Producer “Bosnia Blues – Confessions of an Actor Abroad”.

FILM PRODUCTION- Producer and director of short films shot in Albania in for RAIDUE; Mixer/Central Express; Executive Producer for Croatia *Noone’s Island*, dir.: Ferenc Török; Post prod advisor *Karaula*, dir: Rajko Grlic and numerous other films; Production Liason for Hungary *Uprising*, Raffaella de Laurentis & Jon Avnet Production; Hungarian 1st AD *Shot Through the Heart*, dir: David Attwood; Co - 1st AD Hungarian crew “*Underground*”, dir. Emir Kusturica; Co - 1st AD “*Stalin*”, dir: Ivan Passer; AD Meeting *Venus*, dir: István Szabó; Producer and director on numerous commercials and music promos. TELEVISION- Production director, *Internews Network*, Holland, Bosnia; Series producer & director *Balkan Bridges*; Screenwriter & director of the top Hungarian sitcom; Executive Producer & director of a current affairs magazine shot in 12 East European countries and produced for RAI DUE. THEATRE-

Directed numerous plays in theatre, among others, *The Sparkler* by Gyula Hernádi. The first theatre performance ever to be performed aboard an aeroplane in flight.