



Director: Alexander Schellow

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SYNOPSIS

Contemporary Albania is at a turning point in its history. Whether it is about a child, an architect, or a European representative, the relationship between the body and space is at the core of the social organisation and political challenges. As it adopts three viewpoints ranging from close-up view to overview, this animated documentary calls into question the criteria a civil society is grounded on, at the very moment when it is coming into existence.