



Director: Horia Igirosanu

Englisht title: Haiducci

Original title: Haiducci

1929/Romania/ 113'/ Fiction/ Black&White

'Haiducii' is the centrepiece of a trilogy of Roumanian films directed by Horia Igirosanu, dramatising the struggle of the Romanian people to overthrow the tyrannical Pharinote: the Greek regents installed by the Holy Roman Empire as rulers of Roumania. The first film in the triptych is 'Iancu Jianu' (1928); the last one is 'Cioccii' (1931). "Haiducii" covers events from 1812 through 1817, with the revolution of 1821 left for the third film to cover. Much of the action in 'Haiducii' is seen from the viewpoint of two young Roumanian sisters, Ileana (Ana Ciobanu) and Victorita (Iva Dugan). When Ileana is kidnapped by the Pharinote, Victorita disguises herself as a boy and takes the name Mihaita, then tries to rescue her sister by infiltrating the cadre of soldiers commanded by Mereanu (Cristache Antoniu), a haiduco.