



## **Tirana International Film Festival**

Awards/ Çmimet

### **The Best Feature Film/ Filmi me i mire**

**Siberia. Monamour/** Slava Ross/ Russia/ 105'

#### ***Motivation/ Motivacioni***

A capturing elegy, narrated in the best cinematic tradition of Russian style.

Nje elegji prekese, e treguar ne traditen me te mire kinematografike te stilit Rus.

### **The Best Director/ Regjisorit me i mire**

Srdjan Dragojevic/ **The parade/** Serbia/ 115'

#### ***Motivation/ Motivacioni***

For the ability of the director to treat some serious topics with extreme lightness and irony.

Per aftesine e regjisorit per te trajtuar tema serioze me lehtesi ekstreme dhe ironi

### **The Best Screenplay/ Skenari me i mire**

Waldemar Krzystek, Krzysztof Kopka/ **80 Million/** Poland/ 105'

#### ***Motivation/ Motivacioni***

An episode of the recent history of eraser Europe turned in a clear and direct film narrative.

Nje episod i historise se Evropes gome u kthye ne nje film-tregim te qarte dhe te drejteperdrejte.

### **The Best Cinematography/ Fotografia me e mire**

Yury Rayskiy/ **Siberia. Monamour/** Russia/ 105'

#### ***Motivation/ Motivacioni***

A very suggestive usual atmosphere, that bring some additional meaning to this story of loneliness and depression.

Nje atmosfere sugjestive shume e zakonshme, qe i sjell nje kuptim te shtuar kesaj historie vetmie dhe depresioni

### **The Best Editing “Luc Barnier”/ Montazhi me i mire “Luc Barnier”**

Petar Markovic/ The parade/ Serbia/ 115'

***Motivation/ Motivacioni***

A really good sense of rhythm that keeps the audience prisoner of the story.

Nje sens shume i mire ritmi qe e mban te burgosur audiencen e tregimit.

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