



Massimo Forleo, programmer-RAI director since 1981, has organized and conducted numerous programs dedicated to the musical culture, cinema and various relevant activities. At the same time he turned his interests to the cinema by organizing and promoting numerous specialized events, Festivals dedicated to films from emerging countries, collaborating with magazines of this sector and working actively, from the foundation, to the management and training of the programs of the Film Club "The Labyrinth" of Rome. He created and directed the Cinematografic Festival Sulmonacinema and nine editions of the Festival of Latin American Cinema of Trieste. He edited, for five editions, as artistic director the event of the "Music of the Shadows: International Festival of silent cinema with live music." In the same year, for the Department of Culture of Rome, at the Palais of Expositions, he created monographic exhibitions of filmmakers such as Fritz Lang, Ernst Lubitsch, Luis Buñuel, John Ford, Frank Capra, Alfred Hitchcock, Joseph Losey, Ken Loach , Peter Greenaway, Robert Mitchum and took care of the Roman editions of the Berlin Film Festival and especially Venice. He is one of the artistic directors of "Archipelago. International Festival of Short Films and New Images ". Curator for Radiorai and for the "International Film Festival of Rome" initiative entitled "The Radio in Technicolor". Voices, memories, suggestions from the big screen.